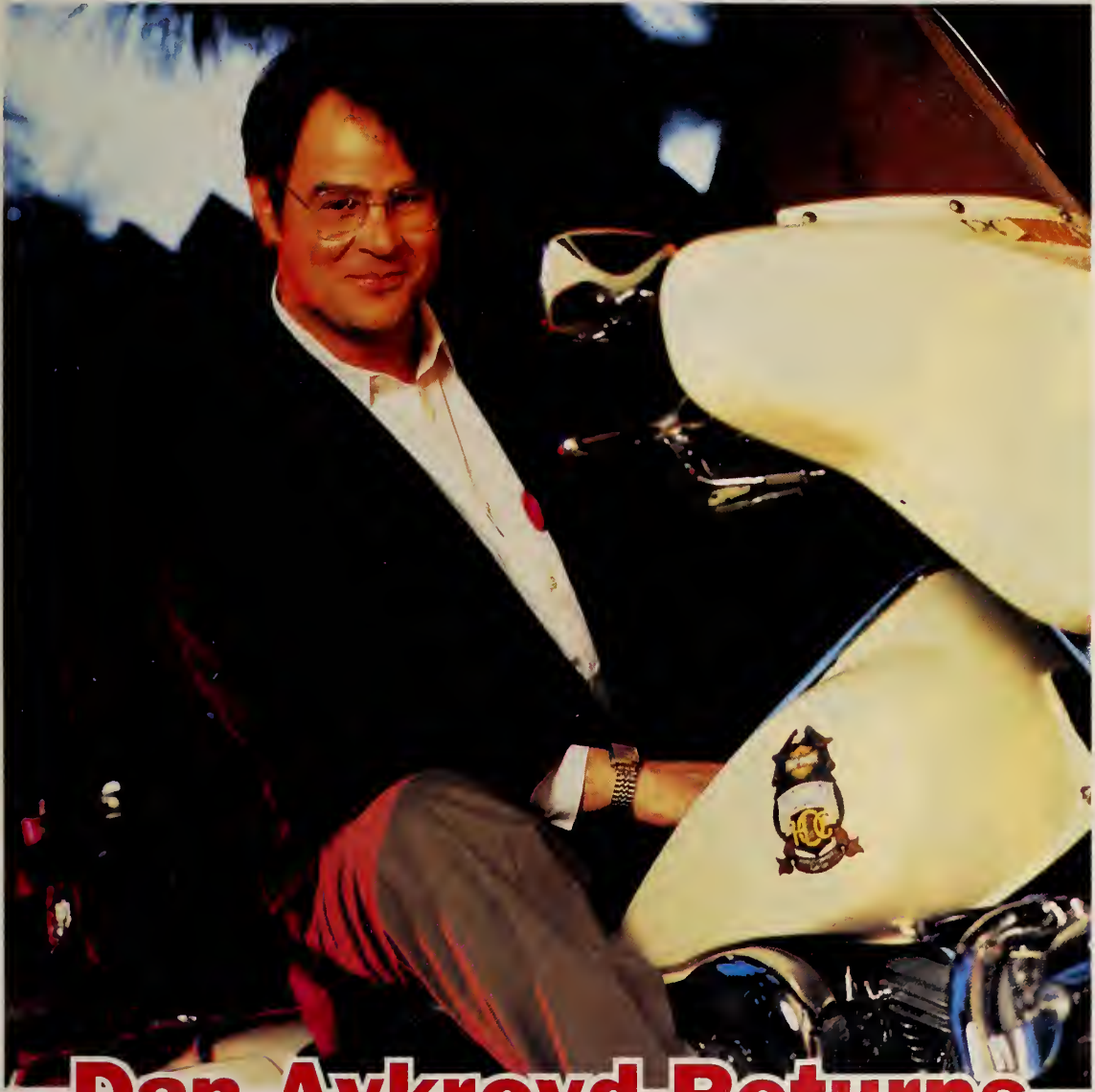


Carleton

University Magazine

Summer 1994



Dan Aykroyd Returns

Homecoming '94: 3 Wild & Crazy Days

Colville Exhibition at Carleton

BENEFIT CONCERT FOR
CARLETON UNIVERSITY

DAN HYKROVD

AND THE BLUES BROTHERS BAND

Saturday, October 15, 1994
8:00 p.m.

Opera, National Arts Centre

TICKETS: \$75, \$55, \$35

A tax receipt for the allowable
amount will be issued.

For more information and reservations,
call Carleton University at **788-3720**
8:30 a.m. to 4:30 p.m.



Carleton
UNIVERSITY



Carleton University Magazine

ISSN 0226-5389
Carleton University
1125 Colonel By Drive
Ottawa, Ontario
Canada K1S 5B6

Editorial Advisory Committee
Mike Makin, BJ/86 (Chair)
Patrick O'Brien, BA/66, DPA/90
Jane Petricic, BJ/86
Dianne Salt, BJ/86

Editor
Mary Huband, MA/79

Alumni Update
Nicole Waddick, BA/93

Carleton University Magazine is published by Carleton University for alumni and friends of the University.

Views expressed or implied are those of the individual contributors or sources quoted, as the case may be.

Letters to the Editorial Advisory Committee are welcome. Letters should be signed and preferably typed. We reserve the right to edit or refuse all submissions.

Advertisers phone (613) 788-3636.

Subscriptions to *Carleton University Magazine* are available to members of the public for \$10/year. Phone (613) 788-3636.

Carleton University Magazine is a member of the Canadian Council for the Advancement of Education (CCAEE) and the Council for the Advancement and Support of Education.

Parents: If you're receiving mail for your son or daughter, we'd appreciate your letting us know their current whereabouts. Write: Development & Alumni Services, Carleton University, Ottawa, Ontario, K1S 5B6. Or call (613) 788-3636. If you would like to continue receiving the magazine, we'll be happy to send it to you too.



Printed on recycled paper



Cover Story 12
Writer and film star Dan Aykroyd is returning to Carleton after a 23 year absence. He left university to pursue a career in television and film, and has become wildly and crazily successful. He talks about Carleton and some of the people and events he remembers in this issue's cover story.

Features

Homecoming reunions: The ritual of remembrance
Every year at Homecoming grads get together in reunion groups to celebrate the good times. 9

The art of Alex Colville
Alex Colville will be on campus at Homecoming to talk to grads about his exhibition of 32 serigraphs and his philosophy. 10

Departments

What Our Readers Tell Us	2
Presidents' Page	3
Guest Editorial	4
University News	5
Alumni Profile	14
Association News	18
Branching Out	20
Carleton Recollections	23
Alumni Update	24



Carleton UNIVERSITY

Editor's Note



I admit to some fluttering of nerves when a booming voice called out to me "Hello there. It's Dan Aykroyd calling from California." Thus, my first interview with a world celebrity, one who will be returning to Carleton after a 20-year absence, this June and again at Homecoming in October. The interview made a mockery of my well-ordered questions, but it was, like the man himself, lively, entertaining, and revealing. Thirty minutes later, all flutterings ceased, I felt as if I had a pal.

This issue concentrates on Homecoming. There's a centrefold ad and a related article on reunions. Nicole Waddick, BA/93, presents a thoughtful look at the art and philosophy of famous Canadian artist Alex Colville whose exhibition of 32 serigraphs will open in the Carleton Art Gallery August 2. He'll be a guest on campus during Homecoming '94.

We also feature, in addition to the Aykroyd piece, a profile by Dianne Salt, BJ/86, of former Alumni Association President Jim Watson, BA/83, who has made a big splash in Ottawa's municipal pond; a Carleton Recollections by Geoff Pevere, BAHons/83, who launched himself from the protective nest of Carleton's film studies department in 1984 to a very successful career as a national writer and broadcaster; and a Guest Editorial by Warren Kinsella, BJ/84, lawyer, journalist, author, and former aide to the Prime Minister, who has gained international notice recently with the publication of two controversial books.

I'm happy to have two letters to the Editor in this issue and expect to see more in forthcoming issues. The next magazine will be in your hands the first week of October.

Assistant Director, Development and Alumni Services
Editor, *Carleton Magazine*

Memories of games past

Editor:

I read with interest the cover story on varsity sports at Carleton appearing in the Winter, 1994, edition of your magazine.

While I realize that your listing of Carleton Championship Teams reflects performance within the Ontario Universities Athletics Association, you might be interested to know that the first championship team at Carleton was the 1956-57 Basketball Ravens. Playing in the old Ottawa/St. Lawrence Conference comprised of, among others, Ottawa U, Bishops, Sir George Williams (now Concordia) and RMC, the nucleus of that team, coached by Norm Fenn, repeated as champions in the 1958-59 season. In three years of intercollegiate competition, Fenn's men lost a total of only four games.

In 1957-58, a riot in the Sir George Williams gym among players and fans, including a number of Carleton engineering and commerce students, brought a playoff game to a premature end with Sir George Williams leading by a narrow margin. Otherwise, the Carleton team might well have won the championship in that year too.

Carleton had no gym of its own in those days and the Lisgar Collegiate gym was used for practices and games. The ever resourceful Fenn arranged for a basketball hoop to be erected in the main lecture hall on the first floor of the First Avenue building. This permitted shooting practice on those rare occasions when the overtaxed facility was not being used for academic purposes. Fenn and the late Rusty Wendt, drove the teams to their away games. Rusty had a habit of making the time pass quickly by playing cards with the players in his car, while he was driving! Accordingly, the toughest competition was among the players themselves as they attempted to get into Fenn's stationwagon for the trips.

Banners marking the accomplishments of these teams hang, at present, in the Carleton gym and remind us of a very successful and unique period in the history of our university's participation in intercollegiate athletics.

Robert J. Laughton, Q.C., B.A./59

Jewett ran first as Liberal

Editor:

I was very pleased to read in the Winter Edition of the magazine that the Institute of Women's Studies would be renamed after Dr. Pauline Jewett, having been one of the many students who profited from her guidance in the seminar portions of the political science courses she taught in the early sixties.

I was disappointed, although no doubt space dictated, that the article did not mention her first foray into Federal politics in the sixties when she ran successfully as a Liberal candidate for the riding of Northumberland. I had the pleasure of interviewing Dr. Jewett in her Parliamentary Office in connection with a term paper for one of my political science courses and as we, her students, were very surprised to see her run under the Liberal banner, I asked her why so. Her reply was she knew at that time she had a better chance of being elected as a Liberal than she would have had if she had run for the party (NDP) we knew she favoured.

At the next election she was narrowly defeated by George Hees mainly due to her self confessed lack of serious effort, but her first experience was the start of a memorable political career.

David Wilson, GDPA/64

Art and culture are alive and well on campus



Carleton has long been proud of its reputation for studies in the history and theory of art and culture, and its 45-year tradition of performance theatre. Now, with our new School for Studies in Art and Culture consolidating the departments of art history, music and film studies, and our splendid art gallery to enhance studies in art and draw the public to campus, it's time we bragged a bit about our accomplishments in these areas.

- Our art gallery, designed by Carleton grad Michael Ludholm, and directed by Michael Bell, has mounted 26 exhibitions since it opened less than two years ago, and this summer hosts a major exhibition of 32 serigraphs by Alex Colville. In addition, the gallery has been attracting some major gifts from donors wanting to make their collections available to broad community and student groups.
- The tradition of theatre established with the Sock'n'Buskin theatre troupe lives on at Carleton as every year students and faculty present a variety of live performances in the Alumni Theatre.
- There are new study opportunities for students in the arts, including a new MA in Canadian art history.
- Our grads and former students make careers as writers, critics, curators, collectors, actors, producers, musicians, and teachers. This issue of the magazine attests to that.

- And our faculty continue to impress with major grants in the arts. Their work is incredibly varied and fascinating. Here's just a sample.


The director of the School for Art and Culture, John Shepherd, is one of four editors working on *An Encyclopedia of Popular Music of the World*, for Blackwell of Oxford.

Mark Langer, film studies, one of the leading experts on animation in North America, will curate an exhibition on animation this year. Chris Faulkner, also of film studies, has a Social Sciences and Humanities Research Council (SSHRC) grant to write an encyclopedia of film in Canada.

Mame Jackson, in art history, also has a SSHRC grant to look at Afro-American connections in the art of Brazil.

Music's Patrick Cardy, a celebrated Canadian composer, was nominated for a Juno Award. Elaine Keillor, also in music, has a \$750,000 grant with Canadian Musical Heritage to study electronic documentation.

Mary Jane Edwards, English department, is completing an ambitious 10-year project of editing early Canadian texts and will soon follow with another major venture.

This is only part of the good news about Carleton and the arts. If you attend Homecoming '94, you will see just how varied and successful your fellow grads and former professors are and what an interesting place this campus is. 

Robin H. Farquhar
President, Carleton University

What is this Association anyway?



The Carleton University Alumni Association represents over 60,000 alumni--and the list is growing. Many graduates want to participate fully in the life of their *alma mater* and our association allows them to do this in a number of ways. Belonging to the association, through the network of branches, chapters and affiliates provides opportunities for grads to strike up new friendships, share nostalgic memories, network locally, assist in Send Offs and recruitment, and nurture the "education for life" experience.


The Alumni Association was rejuvenated in 1984. We now have 10 branches, eight chapters, and four affiliates. Membership is automatically extended to all graduates. Membership does have its rewards, as grads who have bought into the Association-sponsored insurance plan and affinity card know, or who have enjoyed the University wine, bought a diploma frame, or taken part in branch or chapter events, Homecoming and reunions.

The National Council, of which I am President, governs the association with elected representatives from our branches and chapters across the country. The full council meets twice

a year, once together in the same location, and once by teleconference. This year the council met for three days in April at the Opinicon Lodge near Ottawa for the exchange of ideas, workshops, reports, conversations, and planning.

Since taking office in 1992, I have chaired seven executive meetings and three National Council meetings; I have represented the Association at three convocations, a tribute to Pauline Jewett, the dedication of Robertson Hall, and I have attended meetings of the Toronto and Montreal branches and the Montreal Presidential Advisory Council. In lighter moments, there have been many Montreal Branch events, Carleton golf tournaments, and Old Crow dinners.

The objectives of the Association are to advance the excellence and prestige of Carleton as a distinguished institution of higher learning in Canada, and to encourage a spirit of loyalty, friendship, service and benevolence among the members.

My dedication to Carleton continues and I call on you to volunteer in your area in order to continue our growth and influence. 

Don Climo, BCom/52
President, Alumni Association

Canada's growing racist right

by Warren Kinsella

They are known as anti-Semites, or white supremacists, or neo-Nazis, or racial separatists, or Identity Christians, or Klansmen, or Creators, or Dualists, or Odinists, or any one of a score of other names. Their organizations come and go, but they--the men and women who hate--mostly do not. Year after year, from one end of Canada to the other, they persist. In small towns and big cities, on school grounds and in Armed Forces barracks, they defiantly cling to the tenets of hate, and they organize. They pass out leaflets at street corners, they paint swastikas on synagogue walls, they burn crosses at night rallies, they deny the Holocaust. Sometimes, they beat people up; sometimes, they kill people.

For the past eight years--as both a journalist and a lawyer--I have watched as Canada's racist right has grown stronger. Its growth, and the success it has had in attracting young people to the hate movement--is a phenomenon that should, in my view, concern every Canadian. In my new book, *Web of Hate*, I tell why.

There is no doubt that the racist right is a violent and vicious movement. But gone, for the most part, are the days of lynchings and hooded nightriders. In the 1990s, the men and women who lead the forces of organized anti-Semitism and white supremacy have adopted a new approach. The practitioners of this kinder, gentler racism wear business suits and use fax machines and computer technology; with modulated voices and the dexterity of seasoned Members of Parliament, they pitch their message to a too-often compliant media--and, through the media, they reach the living rooms of hundreds of thousands of Canadians who have grown weary of poverty and hopelessness, and are looking for a new way.

Their message is simple: things are rotten, and it is someone else's fault. It is the fault of the Jews, or the blacks, or the Asians, or the gays. As any student of history will know, in time of economic distress, it is a message that works.

This is not to say, of course, that the men and women who lead Canada's racist right have abandoned violence. Nothing could be less accurate. Since 1988 and 1989, when pro-Nazi skinheads started to trickle into clandestine meetings of Canada's struggling far right groups, organized fascism has become more bloody and radicalized than at any time in our history.

That Canada's far right is growing stronger, there is no doubt. Its strength can be measured in the disturbing number of young people who are bolstering the ranks of the aging Klansmen and neo-Nazis. Its strength can be measured in the manifold ways in which racist leaders propagandize, and attract recruits--in letters-to-the-editor columns, in lectures, in books and pamphlets, in rallies, in Armed Forces barracks, on farms, in prisons and--more than anywhere else--in school yards and classrooms. But there are other ways to measure the strength of Canada's racist right.

The most significant impact white supremacist and anti-Semitic leaders can have is on attitudes. If these men and women are given the opportunity to manipulate occurrences of systemic racism--flooding a school or a neighbourhood with organizers in the wake of a fight between whites and non-whites, for example, or even starting a fight or two--then they will usually be successful in changing some attitudes.




Warren Kinsella

In recent years, Canadians have grown more racist or anti-Semitic, or both. This is not a point of argument; it is simply a fact. Statistics clearly show that expressions of discrimination are becoming increasingly widespread.

Recent surveys show racist attitudes getting worse, not better. A December 1992 report by the Youth Services Bureau of Ottawa-Carleton, to cite just one example, found that nearly 40 percent were members of white supremacist or neo-Nazi gangs operating in the region. On a broader scale, an April 1993 Angus Reid/Southam News telephone poll, involving 1,500 adult Canadians in February 1993, showed that one in four Canadians believe non-white minorities are threatening the very fabric of the country.

Statistics, of course, do not tell the whole story. They seldom do. For Jews who visit a cemetery to mourn a loved one, and find a swastika painted on a headstone, or for gays who learn of the death of one of their community, beaten to death by pro-Nazi skinheads, statistics are meaningless. For those people who have personally experienced the reality of organized hatred in Canada, numbers and graphs and opinion polls seem very redundant. They must live with the reality of such hatred every day.

Canadians need to wake up to the growing problem of organized hate--and they need to act on it. There is no time to waste. 

Warren Kinsella, BJ/84, is an Ottawa journalist and lawyer. He teaches a law class to the Masters' Journalism class at Carleton. His first book, *Unholy Alliances*, was published in 1992. His most recent book, *Web of Hate*, is published by Harper Collins.

History prof beats Conrad Black in book contest

He's not yet a household word, but Duncan McDowall, PhD/78, beat out fellow grad and household word Conrad Black, BA/65, in the 1993 National Business Book Award.

It was a sweet victory for Professor McDowall, who not only studied history at Carleton, like Conrad Black, but who teaches at the University as well. With the victory go the spoils. In this case, a \$10,000 prize.

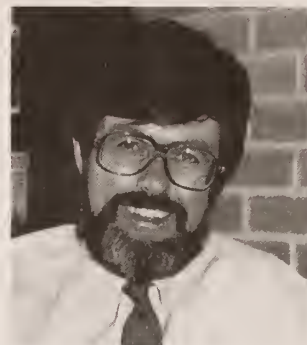
Professor McDowall's book is a history of the Royal Bank of Canada. It's called *Quick to the Frontier* and is published by McLelland and Stewart. Conrad Black's book, which has hit the best seller charts, is called *A Life in Progress* and is about his road to the top. The award is sponsored by Coopers and Lybrand and the *Financial Times of Canada*.

Professor McDowall's book was commissioned by the board of the bank to mark the bank's 125th anniversary. He dismisses sceptics who say he didn't have a free hand. "Early on the Royal Bank decided that they would give the author carte blanche. The book wasn't for public relations, nor did it have a preordained mandate. This is a history--warts and all," says Professor McDowall.

Critics say the book is "friendly, approachable, not boring." The author agrees. Apart from the extensive archives he had access to, he interviewed share holders, employees--the people who "formed the bank." He says he wrote the history in human terms, and included some 160 illustrations and photographs.

Professor McDowall's two previous books were also business histories. The first *Steel in the Sault*, was based on his PhD thesis at Carleton, and the second, *The Light*, has a connection with his fellow Carleton history grad and competition challenger Conrad Black. It's the history of Brascan of Brazil, a company not unfamiliar one would assume to Mr. Black.

The National Business Book Award is the second for Carleton faculty in just three years. In 1992, Professors Bruce Doern and Brian Tomlin won for their study of the free trade saga, *Faith and Fear--the Free Trade Story*.



Duncan McDowall



Conrad Black

Placement & Career Services

Carleton's Placement & Career Services has full-time, career-related jobs listed on Carleton's on-line information program.

If you are a Carleton Graduate seeking full-time work, you can access the Info Network. Users with accounts can access Carleton University's UNIX and CP-6 systems from off campus by setting their modem to Carleton's parameters (7 data bits, even parity, one stop bit) and dialing 564-5600 or 788-4411 for speeds up to 2400 baud. For 9600 baud, dial 788-3900. At the enter class, type INFO.

The information is divided into menus according to topic. On the main menu, press #7 for "employment," #1 for "employment on campus," and #3 for "full-time jobs for students." Each job is listed by title; just press the corresponding number for further details.

For information on other services provided to alumni, please contact Placement & Career Services at (613) 788-6611.

AUCC says no to *Maclean's*

Following the lead established by Carleton and Memorial University of Newfoundland last fall, the Board of Directors of the Association of Universities and Colleges of Canada (AUCC) has recommended that its member institutions not participate in the *Maclean's* survey of Canadian universities.

The reason given for the decision is the methodology of the survey, which AUCC declared "fails to meet generally accepted standards." Carleton and Memorial both cited the methodology of the *Maclean's* survey in their decisions not to participate in last year's survey which appeared in a November issue of the magazine.

Alumni will remember that Carleton placed 44th in the first survey, as a result of a significant omission of information, and sixth out of 13 in our category in the second survey. Last year Carleton did not submit data, but was placed ninth in our category on the basis of previous information.

Carleton is currently developing its own set of performance indicators.

Carleton grad is first Canadian to win Pulitzer

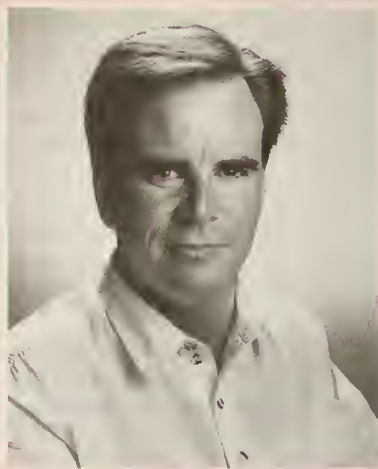
A graduate of Carleton's School of Journalism is the first Canadian to win a Pulitzer Prize.

Paul Watson, who was graduated in 1982 with an honours degree in journalism and history, was named the winner of the Pulitzer Prize for Spot News Photography for 1993. The award-winning picture which he took in October, 1993, was of a dead American soldier being dragged by a mob through the streets of Mogadishu, Somalia.

The shocking photograph, which Watson risked his life to take, led to a debate in the U.S. Congress, which in turn led to a reconsideration of U.S. policy on Somalia.

The Pulitzer Prizes are recognized as the most prestigious awards in journalism. The journalism awards are given in such categories as editorial writing, criticism, international reporting, feature writing and feature photography. The Pulitzers also include non-fiction, music, fiction and drama.

No Canadian has ever won such a prize, mainly because items must be published in the United States to qualify. Watson's photograph was published first in the *Toronto Star*, but was subsequently published in newspapers in the United States including the *New York Times*.



Paul Watson

Watson is the Africa correspondent for the *Toronto Star*, which he joined after leaving Carleton.

He is also a graduate of Columbia University's School of International and Public Affairs, where he earned a Master's degree while on leave from the *Star*.

Watson said he was pleased by the honour, but thought it had brought back painful memories involving the deaths of close associates which he would now prefer to forget. He is returning to Johannesburg where he is based.

Larry Black wins Marston LaFrance Fellowship

Larry Black, history professor and Russia, East European specialist, has won the coveted Marston LaFrance Fellowship for 1994.

The fellowship is named for the late Marston LaFrance, Professor of English and Dean of Arts at Carleton, who died some 19 years ago.

What this means for Professor Black is official release from teaching and administration for a year so that he can concentrate on completing a book-length study on Russian-Canadian relations called *In the Russian Mirror: Russian Perception of Canada from Tsars to Commissars*.

A great favourite of students, and remembered by hundreds of history and Soviet studies grads, Professor Black is one of Canada's foremost experts on the former Soviet Union. Since arriving at Carleton from Laurentian University 15 years ago, he has been a leader in the field, serving as Director of the Centre for Soviet and East European Studies (now called the Centre for Central and East European and Russian Area Studies) for nine years, and for the last four years as Director of the Centre for Research in Canadian-Russian Relations.

In 1987, he was instrumental in bringing a satellite tracking dish to Carleton to pick up live broadcasts from Eastern Europe, and a year ago, through his influence and contacts, former Soviet President Gorbachev spent two days on campus and received an honorary degree from the University.

Professor Black has been immersed in Soviet-Russian studies since the early sixties when as a graduate student he made the first of many visits. "Canada and Russia have so much in common," he says, "both countries are rich in natural resources, share problems and advantages regarding the north, share problems related to cold, size, communication, transportation, nationalism and language."

There's also wheat, railways, hockey, and now shared business ventures and technology. Professor Black will travel to Russia again this spring to corroborate research findings for his book. "The archives are open now," he says, "it's a very exciting time in history."

Poetry prize honours Johnston

Grads who remember with affection the white-bearded sage of the Department of English at Carleton will be pleased to know that the department has announced the first annual George Johnston Poetry Prize, valued at \$100.

The prize is named to honour George Johnston, prominent Canadian poet and long-time professor in the department, who was named Professor Emeritus at his retirement from the University a few years ago.

The contest is open to full or part-time students enrolled at the University. The prize will be awarded for the best unpublished poem in any form whose total length does not exceed 250 lines.

Georgian Bay Sailing Centre

- Learn to sail/improve your sailing skills on Georgian Bay
- Cruising, sailing, scuba, family sailing
- Sailing, navigation, leadership skills
- \$420/person/7-day live aboard programs (discounts for students, groups and families)
- 22' Edels, 38' Gib'Sea
- Call 613-233-6984
- Write P.O. Box 378, Station A, Ottawa K1N 8V3

Hands on experience as curators a first for Carleton students

Graduate students in Carleton's M.A. program in art history catalogued and curated an exhibition of works from the Carleton collection in the University's Art Gallery during March and April.

This marks the first time that graduate students in art history have had the responsibility for mounting an exhibition in Carleton's gallery, opened just two years ago. The exhibition, called *Patiently I Sing*, is a collection of prints by Inuit women artists. The works are from the Priscilla Tyler-Maree Brooks Collection of Inuit art recently acquired by the University.

Professor Mame Jackson, who was responsible for guiding the students through this experience, also had a major part to play in the University's acquisition of the Tyler-Brooks collection a year ago. She found that most of the collection had been neither catalogued nor researched, so it was a perfect opportunity for graduate students to get hands-on experience in researching and mounting an exhibition.

The exhibit was curated by four graduate students, Mary Haydon, Suzi Holyck Hunchuck, Christine Lalonde, and Helen Rapp. Each woman focused on one or two artists and researched

their work and lives. They discovered that the work emphasized the values of a diligent work ethic and an integrity of spirit.

Through the nine artists that were selected to be in the exhibit, a portrait of a people and of a vibrant artistic culture emerged. In the prints, the theme of patience and perseverance is characteristic.

The experience of working directly with the collection was invaluable to the class. Moving through the entire process from choosing the works, to doing the primary research, to writing the text and creating a publication, gave the students an intensive curatorial experience they may not otherwise have gained early in their career.

This arrangement suits the gallery's needs too. With a collection as extensive as the Tyler-Brooks donation it requires all the support it can get in maintaining the individual works.

It is expected that with the success of *Patiently I Sing*, the cooperative link between the Carleton Art Gallery and the students in the Department of Art History will strengthen and grow.

by Karen Korchinski

Grads under full sail in France

For the first time ever, a Carleton team was selected to compete as one of only 12 teams in the International Whirlpool Challenge Cup at les Sables d'Olonne, France, earlier this spring. The challenge sailing race is the centrepiece event of the 26th annual Course Croisiere, which was held April 16-24. The race attracted 2,000 students and 200 boats from 75 countries.

Carleton was represented by six students and graduate students led by Dave Nurse, BA/82, graduating in June with his Master of Social Work degree, and Cressida Robson, BA/94. Other team members are Mark Urwin, Andrew Oxford, Genevieve Robson and Derek Vandermeer. The team has experience in ocean racing, Tall Ship sailing, dinghy racing and professional navigation and tactics.

The team managed to organize an 80-member Carleton Sailing Club and raise enough sponsorship money and interest to get them over there.

The team received local support from the Ottawa Branch of the Carleton University Alumni Association, the Students Association and the Britannia Yacht Club.

Carleton Sailing is one of 12 such clubs at universities in Ontario and Quebec—all part of a rejuvenation of sailing as a university sport since it was dropped by the CIAU in 1982.

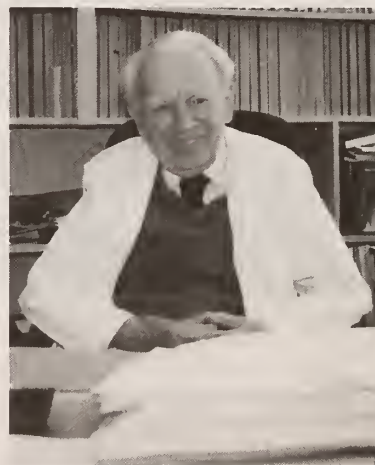
Herzberg may soon be in virtual reality museum

Dr. Gerhard Herzberg, 90, may soon be launched into a virtual reality museum along with the 16 other members of Canada's National Research Council's Hall of Fame. The Hall of Fame project was launched two years ago to celebrate the 75th anniversary of the Council in a way that would be entirely innovative and reach a wide range of people.

Eventually the Hall of Fame will be an electronic museum on a disk which would carry information on all 17 members of the NRC Hall of Fame in a format that is accessible and easy to use. It will have special appeal for students and museums across Canada.

The 17th and most recent name added to the Hall of Fame is E.W.R. Steacie, former Chairman of the Board of Governors at Carleton, and former President of the NRC.

Eventual plans for the Hall of Fame project go beyond computer disks. The NRC plans to use a laser camera to make three dimensional images of artifacts and portraits to create the virtual reality museum on CD ROM. By using new technologies, student will be able to manipulate the images, listen to sound clips, and experience



Gerhard Herzberg

first hand the advanced technologies which may intrigue them and lure them into scientific fields.

The program leads viewers down an animated hallway, through an "open" door where they see a portrait, panels and information on one of the Hall of Fame members.

For the Nobel Prize winning former Chancellor of Carleton University, this is just one more technical advance and he says he's delighted to be part of it.

Carleton students win coveted NSERC scholarships

Four of Carleton's top students in science and engineering have had their way to graduate school made much easier. They have each been awarded a "1967 Science and Engineering Scholarship" valued at \$21,300 a year, tenable for two years, and renewable for a further two years.

The scholarships were first initiated in Canada's centennial year by the Natural Sciences and Engineering Research Council (NSERC), to honour the country's 100th birthday, and the 50th anniversary of the National Research Council.

NSERC awards 50 scholarships each year to students in Canadian universities entering graduate programs in science or engineering. Carleton nominated four students and all four were granted scholarships. This is the first time that all the University's nominees won.

The fortunate students are Tara Arthur, a student in aerospace engineering; Ian Nalder, completing his degree in environmental science; Natalia Rybczynski, whose specialty is micropalaeontology and paleontology; and Catherine Vigneron, graduating in systems engineering.

The students did not apply for the awards personally, rather they were recommended by a University committee.



Dean of Science, David Gardner

The Dean makes much music

When he's not administering the Faculty of Science at Carleton or tending to his own research interests in biology, Dean of Science David Gardner is likely to be found in a rehearsal hall somewhere, cello between his knees.

For the last 28 years of the Ottawa Civic Symphony's 30 year history, David Gardner has been playing cello in that orchestra. Now he's principal cellist, President of the orchestra and its chief chronicler and program writer. His most recent publication is *High Notes and Low Notes*, a collection of program notes written over the past 20 years, with an updating of the history he wrote in 1986 called *A Celebration: Twenty One Seasons of the Ottawa Symphony*.

Dean Gardner has been able to accommodate a very active teaching, research and administration career at Carleton with a love of the arts and a predilection for cello playing. When he joined the Ottawa Symphony Orchestra in 1967 and began playing in the string section, it was not something he broadcast to friends or recommended that his colleagues support.

Now that's changed. "I am no longer embarrassed to invite people to our concerts. Now the achievements of the orchestra are something I can be proud of."

For the first time last season the 90 piece orchestra performed Stravinsky's *Rite of Spring* to laudatory reviews. This would have been unthinkable 10 years ago, but the orchestra has developed artistically and technically. Dean Gardner attributes the orchestra's success to its diverse makeup which includes professional musicians, advanced music students, and talented amateurs. It also helps to have a dedicated volunteer board adept at fundraising.

If you can't find Dean Gardner on campus in his office, biology lab, or at home, look in the 2,300-seat Opera at the National Arts Centre—cello between his knees.

— — — BUYING A NEW CAR? — — —

YOU COULD SAVE THOUSANDS \$\$\$

How? Call DEALFINDER INC. and we'll find you exactly the car you want, at a price you can't possibly get yourself - guaranteed.

- Lower Prices for all of Ontario.
- Hassle-Free Buying.
- All Makes and Models.
- Take Delivery at Your Local Dealership.



WE ARE NOT A BROKER OR A DEALER

Ottawa
837-4000

Toll-Free
1-800-331-2044

The Humber School for Writers August 6-12

Aspiring writers who believe a bit of concentrated effort, some advice from experts and an inspirational lecture or two is just what is needed to complete the great Canadian novel, should pay heed to the annual Humber School for Writers.

Carleton grad Ben Labovitch, M.A./77, who is an English instructor at Humber College in Toronto, would be delighted to talk to any Carleton grads who are interested in the week-long workshop. The faculty assembled for this year's session is impressive and includes among its instructors Constance Beresford-Howe, Howard Engel, Timothy Findley, and Paul Quarrington.

If you're interested in knowing more, call Ben or Nancy Abel at Humber College at (416) 675-6622, ext. 5094 or (416) 675-3111.

Homecoming reunions The ritual of remembrance

by Mary Huband, MA/79

We're establishing some alumni traditions at Carleton, believe it or not, and one of the most important and successful is the "reunion experience" which happens annually on Homecoming Weekend.

Every year, in the early spring, alumni staff pour over calendars, back issues of year books, and lists of alumni to select and ultimately encourage certain grads to get together for the annual ritual of remembrance and nostalgia we call Homecoming reunions.

Every year since the tradition was resurrected in 1987, hundreds of grads have made the pilgrimage to campus to drop memory's tear and indulge in some good old fashioned social mingling.

What's it all about anyhow? Why would a grad from the Class of '69 who lives in Edmonton and hasn't seen most of his classmates since Convocation bother to travel to Ottawa in October to renew the old school ties?

We've discovered it has a lot to do with curiosity about classmates, the campus, and faculty, something to do with the grad's own level of success, and most of all to do with a genuine interest in remembering and sharing the good times and rich experiences of university days.

Most grads tell us that their three or four years at Carleton were the happiest, most stimulating years of their lives. Also, for many the last taste of indulgent freedom of expression, and the last chance to question and explore and begin to make critical judgements. It was a time to meet and keep lasting friends, and in spite of what parents thought, a time when maturity began.

No wonder then that when alumni hear that there's an opportunity to rekindle some of the spirit of university life, even for two short days, they jump at the chance and begin recalling friends and faces they would like to see again.

Since 1987, there have been 35 reunions at Homecoming. Some of these have been the traditional 25 year celebrations, others 10 or 15 year get togethers, and the rest have been based on a particular link



Evelyn Greenberg, BCom/58, at the piano, joins First Avenue grads in a rousing chorus of "On the Steps of Carleton," at the First Avenue Campus reunion, October 3, 1992.

to Carleton through a discipline or a university club or sport. All have been memorable for the participants, and a few have stood out for sentimental reasons as being very special indeed.

Who will ever forget the 150 grads from Carleton's original First Avenue campus gathering on the steps of the old school for a class photo, renewing friendships dating back for some 50 years, and belting out the old songs around the President's sunroom piano?

Who will forget Sock'n'Buskin green room grads strutting their talents in a nostalgic-comic look at Carleton while the dying author, Professor Michael Thompson, looked on?


Who will forget the "animal dance" movers and shakers stomping and swaying to the music of the sixties played by one of their own—Bruce McGregor BA/68—of the band, Bruce and the Burgers?

Every reunion has its own appeal, its own individual mark. And the success of each reunion depends to a large extent on the willingness of the organizing group to devote time to the tasks of planning and "selling."

The Homecoming Weekend this fall will feature at least five reunion groups. They are: Art History, Film Studies, Archi-

tecture, Class of '69, Philosophy, and we hope Sock'n'Buskin again. There is a definite link here for two of these groups with the star attraction of the weekend, Dan Aykroyd.

Art History grads will be enjoying their first ever reunion and the weekend will focus on a special exhibition of the work of Canadian artist Alex Colville as well as a personal appearance and lecture by the great man on October 14. Film studies celebrates its 15th birthday this year and plans are underway for a great and appropriate acknowledgement of that significant anniversary. Architecture also has an important milestone to celebrate—the 25th anniversary of the School—and will do so in a unique way. What do philosophers do when they come together after launching themselves from the cosy world of academe? Only time will tell. And finally, after thinking we could never quite match the last emotionally charged reunion, the Sock'n'Buskin crowd may see a great opportunity here for a revival.

If you belong to any of these groups and want more information, or if you haven't been mentioned and desperately desire to get in on the action, call Kelly at (613) 788-3636. 



**"The Sleeper" by Alex Colville
1975 Serigraph
Gift of Harold Shenkman**

The Art of Alex Colville

Everyday surroundings with a complexity of interpretations

by Nicole Waddick, BA/93

Alex Colville, one of Canada's best known artists, will be visiting Carleton this fall as the featured speaker at the Art History Alumni Reunion, to be held Friday, October 14, during Homecoming Weekend.

At that time, the Carleton University Art Gallery will be holding a retrospective of his serigraphs. The exhibition, which opens August 7 and continues until late October, will include all 32 serigraphs produced by Colville since he began making them in 1955.

Colville is an internationally recognized artist who achieved a high profile early in his career. In 1954, when he was just 34, the National Gallery of Canada purchased two of his paintings. By 1959,

the Gallery owned seven. In 1966, he represented Canada at the Venice Biennale, an internationally famous show. In 1983 the Art Gallery of Ontario held a major retrospective of his work. Today, a number of his major paintings are in private collections, many of them in Europe. This fact makes the task of mounting a retrospective of Colville's paintings both time consuming and expensive.

When Michael Bell, director of the Carleton University Art Gallery, decided to do an exhibition of Colville's work, he realized a concentration on a particular aspect of Colville's career would be necessary. The result is the first exhibition of all of Colville's serigraphs. The show is entitled *Alex Colville: Being Seen, The*

Serigraphs, and is a must for anyone interested in seeing the work of one of Canada's great artists first hand.

Colville's paintings and serigraphs are characterized by ordered compositions depicting scenes of his own everyday surroundings and activities. But, despite the simplicity of the subject and the ordered structure of its presentation, the resulting message is not immediately discernable. There is, according to Michael Bell, an "ambiguous presence."

This paradox is largely the result of Colville's orderly philosophical grounding of his life and work. The compositions that Colville constructs provide a setting for the presentation of his philosophical ideas—ideas that become visible through

his depictions of the momentary events and minute gestures of everyday life. These minor occurrences carry a great deal of significance for Colville, because, as Bell explains, "Basically, he believes that people make choices and those choices decide their lives."

Colville is concerned with "how we position our sense of existence, our sense of being." In each one of his works this concern becomes a question that is raised for the viewer to interpret and ponder. Colville's own "sense of being" is firmly grounded in his own life experiences.


Colville has long had an interest in existential philosophy, and more recently Heidegger, specifically his writings on "time and being." To a certain extent, Colville's paintings and serigraphs are a manifestation of Heidegger's concepts. Colville explains, "when people ask me what I paint, I say that I paint beings, and perhaps even *beings in time*." Thus, Colville's compositions could be said to be the framework for expressing his philosophical ideas, just as time is the framework for existence.

The subject matter of Colville's art often consists of his wife, himself, their families, and their animals. They are shown in the buildings and locales of their home in Nova Scotia and the places they have visited. David Burnett, curator of the 1983 retrospective, has written, "Colville has often said that his images are drawn from the circumstances of his own life because his paintings must respond to his own experience, the only experience on which he can truly reflect. The integrity of his work depends on that necessity..."

Animals figure prominently in his art, just as they are a prominent part of his life. He says, "...to me the presence of animals is absolutely necessary. I think of animals as being incapable of evil, and I certainly don't think this about people." Colville's belief in the superiority of animals is apparent in his art, often animals effectively block a human figure from view.

All of Colville's paintings and serigraphs begin as preliminary sketches. Over time these sketches are reworked and adapted to fit the various classic compositional structures that he uses: from the golden mean to intricate Islamic patterns. Once the composition is established, Colville adds colour to determine the colour relationships and tonal balance. It is at this point that he decides whether to produce the image as a painting or a serigraph. He bases this decision on the complexity of the range from light to dark. A painting can have a much more complex tonal range than a serigraph.

The process of producing serigraphs is exacting. Photographic images are produced for each colour and transferred onto silk screens, that are used as stencils for each ink colour. Colville produces serigraphs with a maximum of seven colours. This limitation in colour results in limitations in tonal range, giving serigraphs a distinctive visual quality.

The message contained in his art is usually ambiguous. By presenting minimal settings, using extensive cropping, and often keeping faces turned away or hidden from view, Colville creates a situation where guess work is necessary. Bell points out that the artist doesn't impose an interpretation himself, rather, he allows the viewer the freedom of interpretation. Colville delights in the multiplicity of interpretations that his art invites. He says, "I regard art not as a means of soliloquizing, but as a means of communication." 

Carleton University Alumni and Community Golf Tournament

Carleton University's annual golf tournament is being held at Emerald Links Golf Club on Tuesday, August 9, 1994. The tournament will be organized in a shotgun format, and is open to alumni, faculty, staff, students and friends of Carleton. Tee off is at 1 p.m. sharp.

The entry fee is \$60 per person and includes golf, dinner and great prizes.

Registration is limited, so sign up early. Organize a group of up to four, or register individually. Simply complete the form below and return it to the address indicated, call us at 788-4480, or FAX your registration to 788-4466.

Those wishing to reserve a motorized golf cart must book directly from the golf club at least two weeks in advance. Phone 822-4653.



Complete & return to: Department of Athletics, Carleton University, 1125 Colonel By Dr., Ottawa, Ontario, K1S 5B6

Name _____

Mailing Address _____

I wish to play with the following people:

- 1) _____
- 2) _____
- 3) _____

☐ Enclosed is my cheque for \$60 (payable to Carleton University)

☐ Please charge to my ☐ Visa ☐ MasterCard number

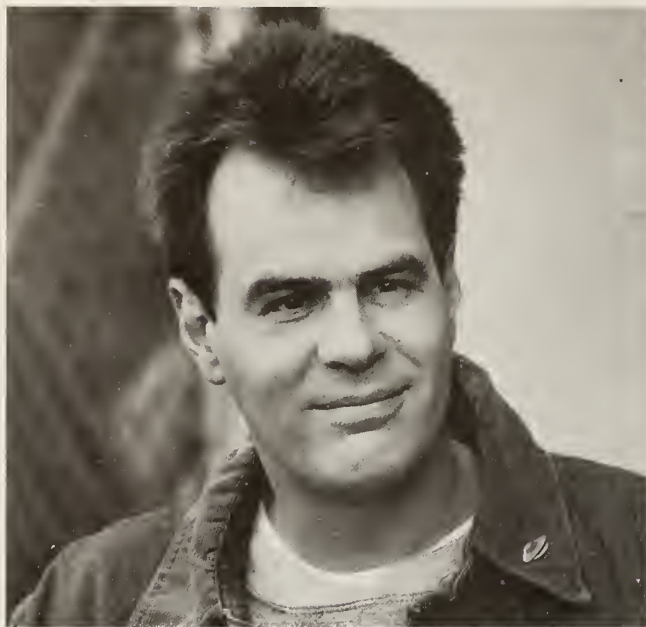
Number: _____

Expiry date: _____

Signature: _____

Dan Aykroyd

Return of a wild and crazy guy



Dan Aykroyd in 1984. (credit Columbia Pictures Industries Inc.)

Dan Aykroyd is coming back to Carleton. Twice. This capitalist libertarian and self-proclaimed "police freak," with a writing and film career that has put him at the top of his profession, is returning to the campus he left more than 20 years ago.

He's returning to receive an honorary doctorate at a Convocation ceremony in June, and in October he's bringing the Blues Brothers Band with him for a benefit performance for the University to be held at the National Arts Centre. The benefit show is the main feature of Homecoming Weekend '94 and is expected to sell out early.

The show will provide the University with a tremendous boost--both in money and in enthusiasm--toward its next major campaign. All of the profits from the Blues Brothers Band performance will go toward Carleton's next multi-faceted campaign due to kick off in 1995.

Dan hasn't been on the campus for a long time. When he left for Toronto and the excitement of show biz those many years ago, he was in his third year of criminology and sociology with a particular interest in deviant behaviour.

His return to Carleton will evoke happy memories. "I didn't reject the University," he says, "and I'm sorry I didn't stay to finish my degree, but the knowledge and writing skills I picked up at Carleton have been very important to my career."

"I'm very pleased to be receiving an honorary degree and I'm sure my mother is happy about that too. She always regretted that I didn't finish."

Dan says that the discipline and research involved in writing papers has been invaluable to him, and he attributes the

criminology program with sparking his long interest in law and order, police work and the criminal mind. He particularly remembers Professor Ken Hatt.... and Ken Hatt remembers him too. "Yes, I do remember him," says Hatt, "as a matter of fact, he did good stuff. I remember giving him an A on a paper he did for my class in criminology." Dan remembers that too. "It was on the mafia in Detroit."

"If it hadn't been for Carleton, *The Blues Brothers* movie would never have been made," Dan claims.

And for Dan Aykroyd, *The Blues Brothers* is his biggest legacy to world culture. "I love that movie," he says, "it represents all my talents. If I had never done another thing I would have been satisfied with that one contribution."

There were other things about Carleton that Dan remembers. He was associated with every production of the Sock'n'Buskin theatre troupe during his three years at the University. He started as a stagehand he recalls, and claims he was so hopeless they decided to try him in a walk on-part. "I'll always remember having a part in that Polish play directed by Bill Lane. I thought it was terrific. And then I remember playing the King of France and dressing up in tights."

He may not have had starring roles but he did have a "presence." That's the way Professor Douglas Campbell, Carleton's drama expert and long time Sock'n'Buskin adviser and director remembers Dan in those bit parts.

It seems Dan Aykroyd has always had a "presence." When he was just a kid growing up in Ottawa, his mother recalls how neighbourhood mothers would call her and request that Dan accompany their children to and from school. "The kids loved him. They called him the Pied Piper." Later, when he was attending St. Patrick's high school, the nuns from Immaculata, the girls' school, asked every year if Dan would please serve as the male lead in their school production. "Eventually I had to move on from that," says Dan, "I just had other things to do."

Moving on from that and from everything he had learned at Carleton, Dan set off for Toronto with Valerie Bromfield, his partner in a comedy routine. That led to Second City, his meetings with Gilda Radner, John Candy and eventually John Belushi in the Chicago Second City.

He got his big break when he auditioned in New York City for Saturday Night Live, got a place as writer and actor and stayed for four great years from 1975 to 1979. From there he formed the Blues Brothers Band with Belushi, recorded their hit album "Briefcase Full of Blues," and made the comedy hit movie *The Blues Brothers*.

After that Hollywood became home as he appeared in such films as Spielberg's *1941*, and *Neighbours*, a Zanuck/Brown production. He starred in *Trading Places*, the box office spectacular *Ghostbusters I and II*, both of which he also co-wrote, as he did for *Spies Like Us*, and the comedy satire *Dragnet*.

Many more films followed and in 1990, in a bit of casting genius that surprised Hollywood, he got the part of Miss Daisy's long suffering and kindly son in the Oscar winning film, *Driving*


Miss Daisy for which he was nominated for Best Supporting Actor.

Also in 1990, Dan directed and starred in *Nothing But Trouble* with John Candy, his friend of long standing and the person he admired "more than any other in the world." Next came box office smash hits *My Girl*, and a leading role in *Sneakers* with Robert Redford and Sidney Poitier. In 1992, he appeared as Mack Sennett in the Richard Attenborough film *Chaplin*.

Dan co-wrote and starred in the 1993 Paramount production of *Coneheads*, adapted from a skit he wrote for Saturday Night Live. *My Girl 2*, *North*, and *Exit to Eden* followed.

In June, he begins production in Toronto on a new film by Savoy Pictures which he describes as "an issue-driven comedy." That prospect pleases him because, along with the Carleton Convocation, it will bring him back to Canada again and back to the place he regards as his heaven on earth: the family compound in Frontenac County.

Dan spends about four months of the year on the lakefront property near Kingston, Ontario, which has been in the family since 1820. He likes nothing better than to relax with his wife Donna Dixon, his two young daughters, his parents Peter and Lorraine, and his brother Peter,

a psychic researcher and according to Dan, "the original ghostbuster." There the frantic demands on his time disappear, the pace slows, and Dan Aykroyd can be found on a lawn chair reading a book, rowing over to his island, playing with the children, or riding his original Harley-Davidson. 

Dan Aykroyd and the Blues Brothers will be performing at the National Arts Centre on, October 15. See inside front cover more more details.



Dan as he embarked on his academic career at Carleton in 1969.



Dan as Schlegel, the Circus Master, in a 1968 St. Patrick's High School production called *Carnival*.



After *Sock'n'Buskin*, Ottawa Little Theatre, and cable television, Dan's looking like a serious actor in 1971.



Dan as Boole Werthen in the 1990 Academy Award winning film, *Driving Miss Daisy*.



City Councillor Jim Watson

Carleton's voice at Ottawa City Hall

by Dianne Salt

It's hard to capture, in an alumni profile, all that Jim Watson, BA/83, has accomplished since his association with the University first started. While his picture has appeared in the campus newspaper and the alumni magazine more often than any other grad's, few people realize how hard Watson works on behalf of Carleton University.

Watson's association with Carleton began when he arrived at Carleton from Lachute, Quebec (150 kilometres east of Ottawa), to pursue his BA in Mass Communications in 1980.

"I wanted to come to Ottawa because I was interested in politics. There's not a better city in the country to go to if you're interested in politics," says the 32 year-old Watson.

Watson's involvement with the University started in his first year as a student, when he became a judge on the Residence Tribunal Board. The following year, he was a Floor Representative with the Rideau River Residence Association (RRRA), for first Russell, and the Food Services Coordinator. In his third year, he became the youngest President ever to be elected to RRRA.

When he graduated in 1983, Watson pursued his interest in politics by working in a number of positions on Parliament Hill including Legislative Assistant to a Member of Parliament, Press Secretary for both a Cabinet Minister and the Speaker of the House of Commons, and finally as Director of Communications for the previous Speaker, John Fraser.

In 1991, when Watson had reached a position to which many political aids could only aspire, he left his work with the Speaker to pursue his political aspirations by running for City Councillor.

"Just a couple of years earlier," he says, "I had bought a house. When you rent, even though you pay property taxes in the rent, you never see the bill. I bought a house which was a relatively small home, and I was paying what I thought to be pretty high property taxes. And they kept going up.

"At the same time, the Council of the day was building a baseball stadium, bailing out the Ottawa Rough Riders (the football team), and building a new City Hall. I didn't think we were getting value for our money. So I thought that instead of just sitting around and grumbling about it and being an arm chair critic, that I would run," explains Watson.

In November of 1991, Watson made a successful bid for Councillor of Ottawa's Capital Ward, whose boundaries include Carleton, Dow's Lake, Ottawa South and the Glebe. For the past three years, Watson has been carefully balancing the interests of the students and the residents of Capital Ward, both of whom he represents at City Hall.

"What I'm trying to do is to incorporate the student community with the rest of the community in a more effective way. For years, there was a lot of tension between neighbours and students. One of the things I felt I could do was to act as a bridge between the two groups, because I could identify with both. I was a home owner in the area. But secondly, I was on the Board of Governors at Carleton University and, not too long ago, a student myself. So I felt there was a need for someone at the city to play a role as a broker, to get the two sides back on track," says Watson.

Watson's says his approach to bringing the two groups together has been to educate the students living within his Ward of both their rights and responsibilities as renters.

To accomplish this, Watson set up welcoming parties for students, in order to meet with them personally, and discuss the implications of living off campus. In addition, Watson convinced local pizza establishments to attach "Being good neighbour" flyers, to pizza boxes.

As a more formal means of ensuring dialogue, Watson created the Carleton University Community Relations Committee. The Committee, which meets several times a year, brings together representatives from the Ottawa South and Glebe Community Associations, Carleton Administration, Carleton students (through the Carleton University Student's Association (CUSA)), the Campus Mediation Centre and the Ottawa Police.

Watson says that most of the meetings involve the CUSA representatives informing the Committee of any activities which impact on the community. Watson explains that the meetings are a means of keeping everyone informed of what activities are planned, and what steps have been taken to avoid problems.

"It opens the dialogue between the community and the campus. Bronson Avenue has always been a bit of frontier where the community tends to look at Carleton as 'them,' and the rest of the community as 'us.' I think we've tried, with good success, in getting those two communities at least to understand what their responsibilities are," says Watson.

In previous years, Watson says there had been between 30 and 40 complaints about student parties. This year, there were three.

"I think the message is getting through that there has to be some tolerance on both sides, and a level of respect should be given whether you're a neighbour or a student," says Watson.

To ensure that the University's voice is appropriately represented at City Hall, Watson also created the Carleton Advisory Committee (though Watson is quick to point out that he is not, as he puts it, "committee crazy"). The Committee, which meets once a month on campus, is composed almost entirely of students, including representatives from CUSA, RRRRA, the Graduate Student's Associa-



Jim Watson with South African president, Nelson Mandela.

tion, and students at large. The aim of the Committee is for students to bring forward their concerns on a wide range of issues. Watson, in turn, invites guest speakers to address those concerns.

Watson cites the increased bus service on campus and the substantial increase in safety lighting at Brewar Park (on Bronson Avenue, across from the University), as two areas in which this Committee has had an impact.

"Jim has been nothing but helpful and dedicated when it comes to keeping the students informed and fighting on our behalf," says Kristine Haselsteiner, 1993-94 VP External for CUSA. She says that Watson's assistance and intervention were instrumental in increasing bus service on campus for the first time in several years. In addition, Watson secured \$180,000 in funding from the Ottawa and Regional governments, for the campus day care.


On average, Watson visits the campus three times a week, either to attend one of the various committee or board meetings (he is currently serving on both the Carleton Board of Governors and the Senate), or "just to walk around the library or through the tunnels, just to see what's changing on campus. Once a month, I eat in residence even though people think I'm crazy. I just want to find out what's on the students' minds. Some-

times I think the students think they see too much of me," jokes Watson.

"I believe I have a pretty good rapport with students, so that if I go to speak with them, it's not as a lecturer or the grumpy middle-aged man, but someone who understands what they're going through," says Watson.

In turn, Watson is helping show the positive impact that students can have on the community, and how most students living within his ward are responsible. Each spring, for example, Watson organizes student volunteers to help clean up the parks and streets in both the Glebe and Ottawa South.

Watson, who is also a former President of the Alumni Association, says he doesn't see his close relationship with the University ending in the near future. "I think it's important for people not to lose touch with their alma mater," says Watson.

Watson will be seeking re-election for City Council in November's municipal elections. If all goes well, Watson's association with Carleton will carry on and the University, in turn, will continue to have a strong voice at City Hall. 

Dianne Salt, BJ/86, is a Communications Officer with the Department of the Solicitor General. She is also a member of the Editorial Advisory Committee for Carleton University Magazine.

When's the last time you and your Carleton buddies got together for a great time?

If you haven't been to a Homecoming Weekend in awhile (or ever), take advantage of this year's event to see old friends, and maybe make new ones.

Let us entertain you! This October, Carleton's Homecoming Weekend focuses on art and culture and entertainment for one and all, such as....

Dan Aykroyd and the Blues Brothers Band performing in grand style at Ottawa's National Arts Centre in a special benefit performance--all proceeds going to Carleton.

& other highlights like artist Alex

Colville--a special exhibition of his work will be in the Carleton Art Gallery and he is the guest speaker at the art history reunion on Friday night. Speaking of

Reunions, during Homecoming Weekend, on Friday night, the Class of '69 and architecture alumni will celebrate their 25-year reunions and film studies will celebrate 15 years.

Art history and philosophy will be celebrating their first reunions ever. While Fri reminiscing, Saturday will be for making new memories. Alumni can enjoy a rous Gees football game, or take in (or play in) an Ultimate Frisbee match between st you'll see from our Homecoming events schedule, October 14-16 isn't the weeke

Zzzzz's. Say

Yes to Carleton's Homecoming Weekend. 3 Wild and Crazy Days you'll remen



Carleton University
October 14-16



HOMECOMING SCHEDULE

Friday, October 14

Here's what's happening on campus on Friday. We're working on an arrangement to bring you back to campus and to class. More on that in the Homecoming brochure, or call Kelly at 788-3636.

General Reception at the Faculty Club for all grads.

Reunions: They're in the early planning stages, but count on meeting on campus for reunion activities.

Art History: Alex Colville lecture in St. Patrick's, with reunion and refreshments following in the Art Gallery.

Architecture: Student critiques in the afternoon, reception and entertainment in the Pit in the evening.

Film Studies: Count on film, food, and fun.

Class of '69: 25 years is definitely something to celebrate. Something appropriate and entertaining is in the offing.

Philosophy: It's under discussion--of course.

Saturday, October 15

Tour of the National Art Bank

Architecture events hosted by faculty

Ultimate Frisbee Game: Second annual alumni vs. students

Football Game: Carleton Ravens versus Ottawa Gee Gees on campus

Benefit Performance by Dan Aykroyd and the Blues Brothers Band at the National Arts Centre

Sunday, October 15

Chancellor's Brunch in the Faculty Club with guest speaker, Professor Charles Haines.

will be about
Ravens vs. Gee
ts and alumni. As
o catch up on your

for years to come!

Alumni join the Friends

More than 300 Carleton grads living in Ontario have answered the appeal of the Friends of Ontario Universities (FOU) and become Friends of that organization.

They join 17,000 other university graduates living in the province who have decided to take positive action toward building a stronger, better supported university system in Canada's largest province. Now, the Ontario university system ranks ninth in the country in terms of dollars spent per student.

Carleton, like the 16 other universities in Ontario, has endured sustained cuts to operating grants under three successive provincial governments over the past 15 years. This has meant increased class sizes, worn down physical plants, cuts to library acquisitions, and in some cases, layoffs and program cuts.

The FOU's aim, according to Mike Garvey, a Waterloo grad, former Chairman of the Board at that university, and current head of FOU, is to "raise the share of mind for higher education at Queen's Park." In other words, more people who care about post-secondary education need to be aware that the Ontario system is seriously underfunded and the situation is getting worse.

From a study of the membership lists, and from personal contacts and the advice of university grads, the FOU has identified an average of 100 "articulate and committed" supporters in each of Ontario's 130 electoral districts. These "Friends" are willing to "share the mind" and lend their expertise to the lobbying job ahead. The task of these supporters is to reach local leadership and change the way people think about higher education. They will contact current MPPs and candidates, and become active at the riding level to influence policy development. The aim, as Garvey sees it, is to strengthen universities in order to build a knowledge-based economy for the next century.

FOU may not have long to wait for the politicians in Ontario to get active. The NDP government at Queen's Park is widely expected to call a provincial election in early 1995.

But, according to Garvey, the 17,000 members of the FOU are in for the long haul, not just the next provincial election. They see their cause carrying forward on a sustained basis into future elections and between elections until the mind set at Queen's Park is turned around.

To find out more about these Friends of Ontario Universities, and what they thought about university education, FOU asked some pertinent questions--and the answers were surprising. By a margin of three to one, the Friends put support for the Ontario university system over their own alma mater. On another issue, more than 85 percent said they believe teaching is more important than research, and perhaps less surprising, three quarters of those responding said they would emphasize excellence over access.

Each of Ontario's 17 university presidents is a member of the FOU advisory council. So are the directors of alumni affairs offices on campus, association presidents, and some 40 well known citizens from all parts of the province.

Carleton grads will be late entries into the Friend's fold. The initial letter to Ontario grads who are donors to Carleton was sent earlier this spring and the membership list is now being compiled. It is expected, however, that they will lend strong support to the cause across the province.

Alumni Calendar

For more information on the following events, call Development and Alumni Services at (613) 788-3636.

June 15 Winnipeg

Send Off

June 16, 17, 18 Ottawa

Spring convocation on the lawns of Robertson Hall, Carleton University

June 21 Edmonton

Send Off

June 22 Calgary

Send Off

June 26 Ottawa

Celebrate 12 years of 12th Glen at the Henry Reunion; for details, call Doug Lynch (613-599-1404) or Dave Watchorn (613-489-0107).

July 5 Ottawa

Ravens Basketball Golf Tournament, Kanata Lakes Golf & Country Club. Golf, steak dinner, and prizes.

July 11 Montreal

Send Off

July 14 Halifax

Send Off

July 18 Fredericton

Send Off

July 21 Vancouver

Send Off

July 25 Victoria

Send Off

August 9 Ottawa

Carleton University Alumni and Community Golf Tournament, Emerald Links, 1pm shot gun start, dinner to follow.

October 14, 15, 16

Homecoming 1994.

December 3

2nd Annual Ottawa Branch Christmas dinner/dance on Parliament Hill.

Council meets in the Ontario hinterland

It must have been the country air, or those homecooked meals, or the fact that for two-and-a-half days we were "prisoners" at a rustic Edwardian Lodge some 100 kilometres south west of Ottawa. Whatever the reason, 24 people--from a wide variety of ages, occupations, interests, and locations got down to business April 21-24 and accomplished a lot.

The business was the annual meeting of Carleton's National Alumni Council. And the thing that held us all together and made it work was our common interest in and commitment to Carleton University. In past years, the meeting has been held for one day at Homecoming, but in a move to get the most from a volunteer council that gets together in person only once a year, the meeting was lengthened and a venue was chosen that was less distracting. It worked.

The Council heard reports from the president of Council, from the director of Development and Alumni Services, and from all branches and chapters represented at the meeting. There was a review and discussion of all the elements of the alumni program at Carleton, including branches, chapters, the magazine, Homecoming, all services (eg. insurance, Carleton wine, Mastercard, framing) the Send Off program, recruitment, and travel.

Innes van Nostrand, Director of Alumni Programs at Queens University, was guest speaker at the Saturday afternoon session. He spoke about the "Three Pillars of Success" from the perspective of a university with a long and successful record of alumni programming. This was followed by a "grab bag" of topics for discussion. On Sunday, Council heard committee reports and engaged in a lively discussion about our present and future direction.

One of the highlights of a weekend that included early morning loon calls, and late night alumni whoops, was a showing of *The Blues Brothers*, co-written and starring Dan Aykroyd--an anticipatory peek at the fun in store for grads October 15.



Peter Pivko, Past President of Council, describes the new Convocation setup being constructed in Alumni Park to members of Council on a brief stop on campus enroute to the Opinicon Lodge. Left to right, Dave Thomson, Chair of Homecoming, Zbig Gryz, Winnipeg, Jennifer Higgins-Ingham, Vancouver, Norine Gilkinson, Victoria, and Jim Rossiter, Halifax.



Some highjinks. Left to right, Dave Thomson, Mike Makin, Tracy Hall, Christine Fisher, Peter Pivko, Lori Fielding, Kelly McGahey and Gerard Buss.



The President pours! Robin Farquhar joined Council members for breakfast on campus before they departed for the three day meeting at Opinicon Lodge April 22. Lining up are Mike Makin, Ottawa, Gerard Buss, London, and Zbig Gryz, Winnipeg.

Swimming

News from the pool

Homecoming Weekend '93 may be just a memory, but the annual Alumni Swim Meet held Saturday, October 23, will go down in the books as the best attended to date.

A record number of alumni swimmers (21) showed up for the day of fun. The Varsity team numbered 30. We all had a great time and especially in the 50/50 relay when the rookies looked especially brilliant in their designer Glad garbage bag suits, rumoured to be the new issue for the 1994-95 season.

The Alumni Swimming Chapter is celebrating summer with a Barbecue on July 15 at Tom Anzai's aka "The Prez." You'll be hearing about the details in our flyer, but call if you have ideas. Maria McClintock, 739-5107 (w) or 594-4558 (h).

Vancouver

First dinner speaker

The Vancouver Branch thanks alumni who replied to the survey. As a result, we set our first "Distinguished Alumni Speaker and Dinner" series for May 4 at the Hotel Georgia with alumnus Jerry Lampert, President and CEO of the Business Council of British Columbia.

In order to meet the many interests of our alumni, we are currently planning two events. The first for the Panda Weekend in the fall when we plan to get together with grads from the University of Ottawa and watch the game at a local establishment. The second is our annual pre-Christmas cheer at the Elephant and Castle in December. Details will be mailed to our alumni in the fall.

If you would like to help or would just like more information on the branch in Vancouver, please call me at 738-2095.

Jennifer Higgins-Ingham, BAHons/92

Attention

Ottawa & Toronto Alumni

If you would like to be on the Ottawa or Toronto mailing list for events, please call Lori at (613) 788-3636 or toll free at 1-800-461-8972

Branch & Chapter Directory

BRANCHES	Calgary	Fiona Campbell, BAHons/90	H: (403) 251-3823 W: (403) 220-8567
	Edmonton	Patti Cooper, BA/69	H: (403) 461-6304 W: (403) 428-6663
	Halifax	Jim Rossiter, BJ/92	H: (902) 432-6822 W: (902) 468-1222
	Montreal	Pamela Pavlik, BJ/80	H: (514) 485-3552 W: (514) 345-3687
	Ottawa	Mike Makin, BJ/86	H: (613) 232-5828 W: (613) 236-9455
	South Western Ontario	Gerald Buss, BA/73	H: (519) 850-7108 W: (519) 672-6060
	Toronto	Doug Hancock, BA/83	H: (905) 270-6524
	Vancouver	Jennifer Higgins-Ingham, BAHons/92	H: (604) 738-2095
	Victoria	Norine Gilkinson, BA/78	H: (604) 598-9389
	Winnipeg	Zbigniew Gryz, MA/73, PhD/80	H: (204) 489-7113 W: (204) 947-1547
CHAPTERS	Bald Ravens	Paul Correy, BEng/74	H: (613) 523-4733
	Commerce	Walter Robinson, BCom/91	H: (613) 237-0575
	English Graduates Society	Christine Fisher, BAHons/75, MA/77	H: (613) 237-5867
	International Affairs	Philip Rourke, MA/89	W: (613) 788-6696
	Old Crow Society	Al Macartney, BA/84	W: (613) 798-2565
	Public Administration	Joanne Kennedy, MA/91	H: (613) 565-0248
	Ravens Basketball	Jack McAuley, BA/74	H: (613) 591-3243 W: (613) 230-3004
	Swimming	Tom Anzai, BCom/84	W: (613) 724-3773
	Chicago	Mary Doohan, BScHons/72	H: (708) 246-5916 W: (312) 807-2721
	Hong Kong	Daniel Chan, BCom/85	H: (852) 887-6839 W: (852) 544-7268
AFFILIATES	London, England	Gail Larose, BAHons/69, MA/70	H: (071) 708-2521
	Thunder Bay	Kerri Spooner, BAHons/92	H: (807) 344-0412 W: (807) 623-1321
	Washington, DC	Marcia Mayne, BA/78	H: (202) 667-0336

For information on setting up a branch, chapter or affiliate in your area, contact Lori Fielding at (613) 788-3636.



The executive of the Toronto Branch met earlier this year to plan events for 1994, the first being the 11th annual Spring Fling June 7. Seated left to right, Sharon Smith, BJ/85, MA/90, Tracy Hall, BA/87, Saad Rafi, BAHons/83, Douglas Hancock, BA/83, and Rose Marie Earle, BA/69.



Calgary grads and their families joined "university families" from 20 other universities for a Sunday afternoon of recreation and fun at the Olympic Oval early in March. That's part of the Calgary Branch family above.

Calgary

Grads skate at Olympic Oval

The Calgary Branch held its first event of 1994 in early March. Carleton alumni and their families joined with alumni from 20 other universities at the Olympic Oval for an afternoon of skating and friendly competition. We are happy to report that the event was a great success, and will be held annually. Mark it on your calendars for early next year.

Our second event was an after work get together on May 10 at Quincy's Pub where we introduced Carleton's new wine to the Calgary community. Upcoming plans include a possible Stampede Party, the annual Send Off in the summer, and a possible Panda Party with University of Ottawa grads in the fall.

If you would like further information about the alumni branch in Calgary, would like to volunteer to help out with an event, or have any suggestions for future events, please give us a call at 251-3823 or 220-8567.

Fiona Campbell, BAHons/90

National Capital

April Fool Yuk Yuk

The National Capital Branch kicked off its 1994 schedule with a laugh by holding its second annual comedy night on St. Patrick's Day at Yuk Yuk's on Elgin Street. Close to 50 alumni were there to partake in the festivities and a great time was had by all. The luncheon committee has been at work planning the June 2 luncheon at the Chateau Laurier featuring the Hon. Mitchell Sharp as guest speaker. The University Golf Tournament will be held on August 9 at beautiful Emerald Links.

The branch also recently proudly sponsored the Carleton University Sailing Club to take part in an international intercollegiate regatta in France. Carleton's team is the first Canadian university team ever to be selected to take part in this event which features 200 boats from 75 countries. News on this will be featured in the next magazine.

Mike Makin, BJ/86



Above, some Ottawa alumni relaxing before the show at Yuk Yuk's on St. Patrick's Day.



Comedy Night in Montreal on the coldest night of the year attracted a lively group of 35 hardy grads. That's Joan Climo, BSc/57, on the right.

Montreal

Laughing away the cold

January 27 was one of the coldest nights of the year (28 degrees Celcius below zero) but that didn't stop 35 hardy members of the Montreal alumni branch from braving the elements and having a great evening. We had dinner first at Beezer's Restaurant and then nipped next door to enjoy comedian Jeff Stilson and some local talent at the Comedyworks Club. This was the "second annual" comedy night and we were pleased to welcome two visitors from Ottawa, and the President of the Carleton University Alumni Association, our own Don Climo, BCom/52, and his wife Joan, BSc/57.

I'd love to hear from any interested grads in Montreal who would like to get involved. Call me at 485-3552. We'll be having another event this fall, so expect to receive a notice.

Pam Pavlik, BJ/80



The first London, Ontario, event took place in March at the Elephant and Castle Pub. Shown above, a group of London grads enjoying themselves.



Ravens Basketball Alumni Golf Tournament

Kanata Lakes
Golf & Country Club
July 5, 1994

Golf/Pull cart
10 oz steak
Prizes

\$60 Extremely limited space
For reservations, phone
Jack McAuley, 230-3004



Guest lecturer Professor Douglas Wurtele, left, greets former students Cathy McGregor, BAHons/73, MA/90, and Bruce McGregor, BAHons/69.

English Grads Society

First event features Wurtele

The English Grads Society held its first event since getting official status within the Alumni Association. On March 18, some 50 literature devotees turned out to hear an old favourite, Professor Douglas Wurtele, speak about English studies from the perspective of several decades in the "business." A lively question period followed the lecture, along with refreshments and promises to hold an annual "favourite faculty" lecture.

Society President Christine Fisher, MA/77, reported that close to 150 grads in the Ottawa area had sent back their surveys and a committee of interested alumni would be formed to plan and organize future events. If you haven't yet returned your survey, do so, or if you would just like to ensure your spot on the mailing list for future events, call Lori at 788-3636.

Christine Fisher, MA/77



DEVELOPMENTS

ENGINEERING STUDENTS ESTABLISH EQUIPMENT FUND

Before they left at the end of classes this year, Carleton's engineering students made an unprecedented commitment to the University to start when they return next fall.

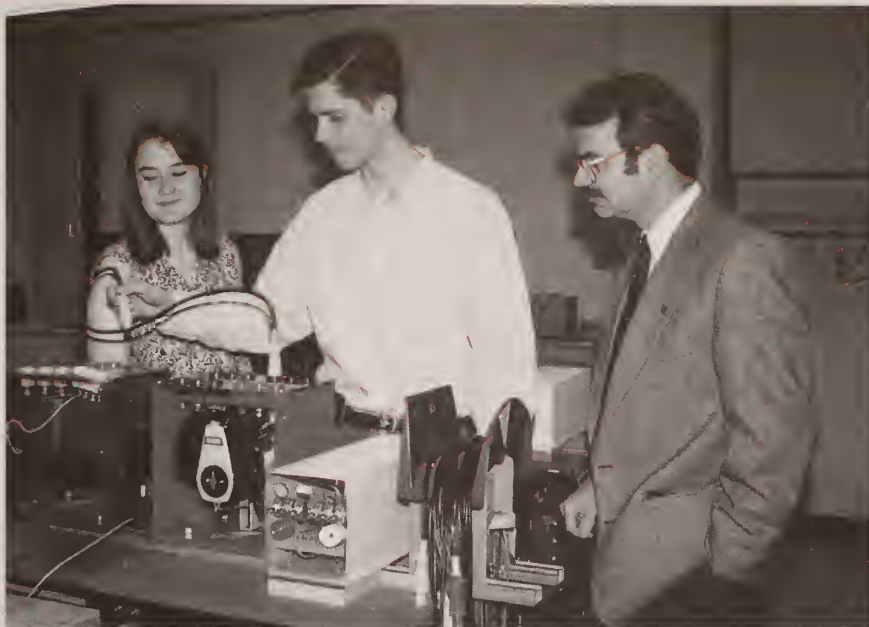
In effect, the students voted overwhelmingly in favour of adding \$50 annually to their fees to establish an endowment fund to purchase or repair undergraduate lab equipment in the Faculty of Engineering.

It is estimated that the fund will raise more than \$50,000 annually. Initially, \$20,000 will be used to purchase equipment, with the balance of the money going into a capital endowment. Once interest from the capital exceeds \$20,000, all money will be deposited in the endowment so that it will increase and only the interest will be used.

Tara Arthur and Tom McLean were two students who helped develop the concept and organized the student referendum to approve it.

"We're trying to make sure our education is state-of-the-art, irrespective of what money is made available to the school," Tom says. "We want to make sure the labs are in the best shape they can be."

The students used the Internet to talk about their idea with students at universities across Canada, some of which have implemented similar programs. Then they spent countless hours talking with students at Carleton to get their ideas, suggestions, and input.



Engineering students, Tara Arthur and Tom McLean check out an undergraduate lab with Dean of Engineering, Malcolm Bibby.

An important outcome of these discussions was the decision to establish a committee with a majority of elected student representatives to determine how the fund would be used each year.

Dean of Engineering Malcolm Bibby says the provision for student input is as valuable as the fund itself. "It means we'll get direct feedback concerning the labs from the students," he explains.

"The labs will be improved not only because of the money, but also because of the information feedback."

Tom adds that this provision was a side effect of the proposal but, during the referendum, it became apparent just how important it was. The students found that faculty often were not aware of problems they noticed in the labs. "They didn't realize that we may have been unhappy with a lab for years."

The new student fund will provide additional money for equipment over and above what the University budgets, says Dean Bibby. "In fact, we'll allocate operational money to the labs before the

students come back, so they can see what's been done, and determine what needs to be done in addition."

Tom and Tara agree there is a need for students to see the fund in action, and this was one of the reasons why it was decided to use a portion of the funds right from the start.

"In the first few years of the program, students wouldn't have seen any benefits if everything were endowed immediately," Tom explains. "We thought that this mechanism, where some of the capital is invested and the rest endowed, would make sure that all students would get a taste of what was happening."

While Dean Bibby is thrilled by the students' initiative, calling it a "fantastic development," the students too are proud of their achievement.

They've had positive feedback from other students, says Tara, "We like the fact that it will benefit engineering in the future and improve Carleton's reputation."



Laura Skidmore studying in the Joy Maclaren Centre.

CENTRE HELPS STUDENTS WITH DISABILITIES

It's the middle of April. Exam time at Carleton. Inside the gym, the basketball courts are filled with countless desks while, outside, nervous students compare last-minute ideas.

But for a growing number of Carleton students, this scene would spell the end of their university days. Faced with a

physical or learning disability, they have to make special arrangements for exams to keep on an even footing with their classmates.

For many such students, the Joy Maclaren Study Centre provides the facilities and services they need. In fact, it's not just a place to write exams, it's also a quiet area to do research, study, and prepare essays.

Located on the first floor of the University's main library, the centre is named after Joy Maclaren, a former member of Carleton's Board of Governors, and a leading supporter of accessibility for students.

The centre provides specialized equipment, including four computers, a scanner, a printer, a closed-circuit TV to enlarge text, a voice-to-text program, and other software programs. It is staffed by a coordinator, Mark Lizar, who provides assistance and tutoring in how to use the facilities.

Mark says there are about 150 active users of the Centre, about half of whom are regular users.

"Most of the feedback we get is that the study centre has been invaluable as far as accommodation, printing services, tutoring, and so on," he says. "Students appreciate the fact that they can get to it easily and that it's quiet."

Laura Skidmore, who's in her third year of a BA program in psychology and English, is one of the regulars. Though

she has a learning disability called dyslexia, she was determined to follow her brother (who played for the Carleton Ravens' football team) to Carleton.

She uses computer programs at the Centre, and is given more time to write her exams there. "When you have a disability, you need the extra time to be at the same level as everyone else," Laura says. "Some of my friends get mad because they don't understand how difficult it is. I have to read everything twice... I can't skim like they can. Time is very valuable to me."

Sylvia Gruda is the library contact for students with disabilities. In addition to access to the Study Centre, she says students with disabilities can get free photocopies of reserved reading material, have books retrieved from shelves, and can get tapes or Braille transcriptions of required readings.

Still, Sylvia notes that more needs to be done. "We need more wheelchair accessible study space, more adjustable tables, and we need to advertise our services more effectively," she says.

This year, a special elevator was installed to provide direct access to the library from the tunnels that link all buildings on campus.

The Library has made a successful bid for a grant from the National Library of Canada to help fund some of these needs, and Sylvia is always on the lookout for other sources of funding.

DEVELOPMENTS

Carleton University Developments is published periodically by the Department of Development & Alumni Services for alumni and friends of the University.

Editor: Richard Austen

Comments and suggestions are welcome. Please address them to:
Development & Alumni Services
Carleton University
1125 Colonel By Dr.
Ottawa, Ontario
K1S 5B6

PHONE: (613) 788-3636

FAX: (613) 788-3587



Chemistry scholarship: Second-year honours chemistry student, Brandon Harvey, talks with Carleton graduate, Dr. Joseph Dlouhy (left), and Professor Donald Wiles. Brandon is this year's recipient of the Donald Wiles Scholarship in Chemistry, which has been endowed by Dr. Wiles and Dr. Dlouhy, who earned his PhD under his supervision.

ADVANCING EDUCATION THROUGH COMMUNICATIONS TECHNOLOGY

Imagine seeing the sky as Galileo saw it more than 300 years ago from the exact spot in Italy where he stood; then scanning his original notes and sketches of Jupiter and four of its moons; and then zooming in on actual pictures of them taken by Voyager.

That's exactly what happened in Peter Watson's astronomy class last year, thanks to the wonders of multi media.

"Instead of doing lectures using the blackboard or overhead projectors—both of which I thought worked poorly—I put all of my notes on computer," Professor Watson explains. "It meant that, for the first time, I could incorporate pictures and demonstrations while I lectured, including everything from images of star clusters to simulations of how spacecraft move.

"It worked outstandingly well. I got good feedback from my students."

Professor Watson is one of the pioneers who have applied multi media to their courses. But, more and more academics are following his lead.

About 30 professors are now using computers regularly in their courses, estimates Ross Mutton, the Director of Instructional Media Services, adding that interest is growing steadily.

His department is responsible for making sure the technology and delivery systems are available for instructors.

Carleton already boasts one of the finest multi media facilities in the country with the Bell Theatre, he notes.

Funded by Bell Canada, the theatre is part of the Minto Centre for Advanced Studies in Engineering, built two years ago. It has video and data projectors and a teaching console with everything built in, making it "as advanced a classroom as you'll find anywhere," says Ross.

Used by all faculties of the University, the theatre is just part of a growing pool of resources. A second theatre has been equipped with a multi-media teaching console, and the department is buying a portable setup so that multi media can be used in any classroom on the campus.

"Ultimately it will be possible to house all resources in a few locations and just distribute signals to classrooms, with full interactive control in the class," says Ross.

Though there is no hard and fast definition of what exactly multi media is, it generally involves the application of different media—video, sound, images, text and so on—in a single package. Learning to use so many different things can be a big challenge.

That's where the Teaching and Learning Resource Centre comes in. "We have two responsibilities," says Carole Dence, the Centre's director.

"One is to get on top of what's out there and to make people on campus aware of what it can do. The other is to provide support to those who want to get material in shape for their classes."

The Centre has computing hardware and software which can be used for multi media projects, and also organizes workshops and presentations.

It's also providing intensive support to Maureen Flynn-Burhoe, a Master's student in the School of Canadian Studies, who is one of the first students at Carleton to use multi media for a graduate research project.

"When I first started to do research on Jessie Oonark, an Inuit artist who lived from 1906-1985, I found myself wanting to make cross references, to link different drawings together," Maureen explains. "Rather than a verbal essay, a visual essay made more sense."

Incorporating drawings, maps, photographs, video, sound and text, her project has taken her far beyond the realm of art history.

"When I needed maps, I worked with the geography department," she says. "To create a glossary of Inuit terms, I collaborated with the linguistics department. When I needed technical assistance, I got it from the engineering faculty. It's been wonderful."

David Coll, an engineering professor who helped Maureen and who also uses multi media to teach an introductory course in computer programming,

maintains that multi media will, in essence, encourage students to be scholars.

"It provides access to much more information in many different forms," he points out. "Students have to learn to get at all the information there is."

Multi media is also opening new opportunities for students in the School of Architecture. The school's director, Ben Gianni, feels that architects have a role to play in this area "because information is being organized visually, rather than verbally.

"We have a sense of how things look, how they fit together. We work in a visual world, so multi media is an excellent opportunity for us to present and organize information in new ways."

A computer lab, partly funded by Apple Canada, has enabled the School to get a jump start in teaching and developing multi media presentations. Students use it to design buildings and place them in the setting for which they were intended. As well, the expertise built up in the school has led to the awarding of several contracts with outside agencies, including Public Works and the Atomic Energy Commission, to develop multi media databases.

The school's next objective is to move into interactive projects, and for this they have developed a proposal for an expanded media lab which will provide fully integrated computer/video and image processing services, both for the school and other units of the university.

Funding for this project is being sought in the University's upcoming campaign, as one of a number of projects to advance education through communications technology.



THE PASSIONATE COLLECTOR

Michel Christensen came to Carleton in 1968 to get his Honours B.A. When he graduated four years later, he left with that and something more—a passion for collecting art.

Michel attributes his initiation into the joys of collecting to Jean-Jacques Van Vlasselaer, whom he knew at Carleton as a Professor of French, a senior resident, and also as a friend.

"I remember going to his place one day and being overwhelmed by his collection," he recalls. "Through discussions with Jean-Jacques, I realized that acquiring art was not that far-fetched."

In the 22 years that have passed since he left Carleton, Michel has proven the truth of that observation many times over. Focusing on surrealism and related areas, he has collected more than 400 works of art, including sculptures, paintings, and works on paper (prints and drawings) by Canadian and European artists. As well, his collection includes books and supporting documents, making it a most significant holding of its kind in Canada today.

Originally from Ottawa, Michel, 45, now lives in Toronto, where he works as a Human Rights Officer for the Ontario Human Rights Commission.

"Collecting has been my creative outlet," he explains. "It's been a source of excitement, a passion, a purpose beyond everyday life. It's permitted me to accumulate new knowledge and to exercise what I've learned."

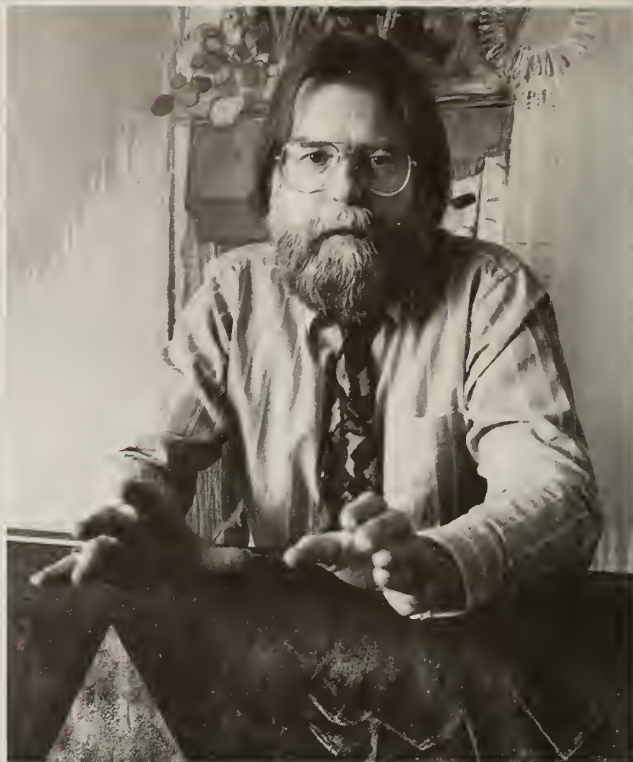
Now, the spark that was first kindled at Carleton will burn brightly here for years to come, as Michel has decided to progressively turn his collection over to Carleton's new art gallery. In fact, he has already begun the process by having donated more than two dozen pieces over the past years.

"I began to realize that what I was doing had some major significance in this area," Michel says of his decision to donate his collection. "It dawned on me that what I had gathered—the printed material, the rare books, the works of art—made a significant 'assemblage'. It had become a distinct entity that was worthwhile sharing with a wider audience."

He chose to give his collection to Carleton for a number of reasons. "Carleton was my university, and in my home town," he explained. "The gallery space felt extremely good to me and I was impressed by the back-up facilities. I was also interested in how the collection would be used, and at Carleton, I knew it would have a research function. I thought that to put it in such a context would maximize its potential."

From previous jobs he had at museums and galleries, he knew both the gallery's architect, Carleton graduate Michael Lundholm, and the director, Michael Bell.

"Not only did the university have an extremely good facility, but in Michael Bell, it also had a director of extremely good quality," Michel explained. "Michael's appointment was like a catalyst."



Michel Christensen with two oil paintings from his collection: "L'heure d'or" by Roland Giguère (foreground), and "The first threshold" by Tony Urquhart.

Still, he concedes, giving his collection away is not an easy task. "It's more of an acquired taste," he says, and so far, he's just been testing himself.

"How comfortable can I make myself feel with regards to donating?" he asks. "This art has been an integral part of my life for a very long time. It's been a part of my living environment and is extremely significant to me. A glance at any one piece will bring back many memories."

Michel had an opportunity to see what his collection would look like at Carleton when he put together an exhibition of pieces from the collection for display in the gallery last spring. The highly successful exhibition, titled "Constellations," drew a positive response from critics and visitors alike.

But for Michel, it, too, was a test. "My collection was out of my home and in an official space," he says. "I had to be able to walk through the exhibit and come to the conclusion that it was of museum quality, that it was a cohesive unit."

"I must admit it passed."

Based on the success of this endeavour, he hopes to organize another exhibit sometime in the future, and perhaps to write a book about the art he knows so well.

As for collecting, he says he's devoting most of his energies to seeking out rare art books, "a new world to discover in Toronto."

He's developed many friendships as a result of his collecting activity and travels to France to visit with friends, to see historical sites, and, of course, to see what's new in the galleries there.

Recollections of a nestling

by Geoff Pevere

At seventeen, it's not an easy thing to admit that you might have made the worst decision of your life, but that's certainly how it seemed that distant September afternoon in 1976. It was the first day of university classes, and I was sitting, along with other nervous nestlings, in a bowl-shaped Carleton auditorium memory insists was called the "Tory Egg." The class was Journalism 100, and our fortunes were being confidently told by a professor that memory also insists was named Roger Bird.

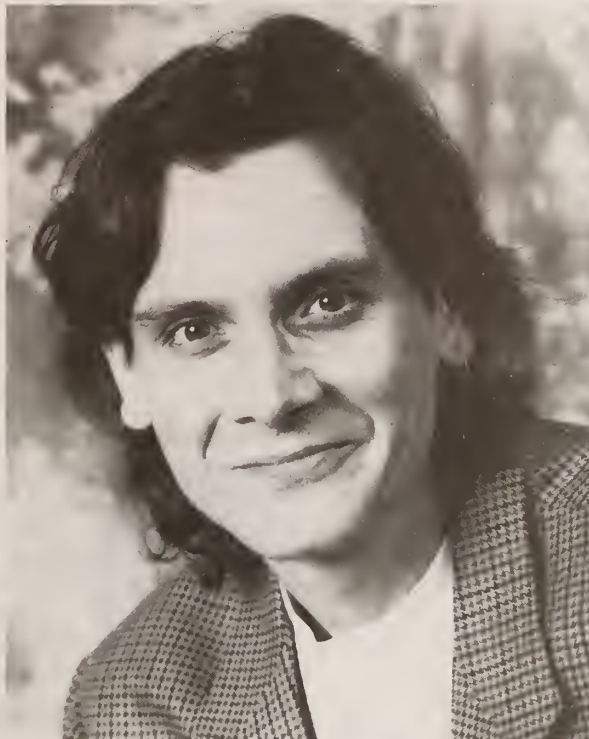
Standing behind the Egg's podium, Professor Bird implored us to look to our right, then to our left, which we did. He paused. "Next year," he claimed with a confidence not uncommon to professors speaking to moist-palmed freshies, "one of you will not be back." My heart plummeted, for that's when I knew I'd made a mistake. My biggest so far.

Bird's strategy was probably honestly motivated by a desire to convey the no-nonsense, nose-to-the-grindstone demands of the journalism program, which presumably would eat half of us nestlings up, but to me it was boot camp talk; an early warning that this was a place where the principles of the program were infinitely greater than any of the individuals fortunate enough to be passing through it.

The following year, if Professor Bird was still making his dark predictions from the bottom of the Tory Egg, I had become living proof of his Darwinian prescience. Midway through my first and only year with the School of Journalism, I came across an article about the newly established film studies department, which for me was like hearing the Loch Ness monster was alive, well, and taking appointments. You see, I'd only applied to the School of Journalism out of desperation, hoping to find some way of productively channelling an eccentric set of skills.

Movies were my passion. It was nothing for me to see a couple of shopping

mall movies in a night, and it was a pleasure for me to seek out the "Film and Cinema" aisle in the library at Brock University close to my home. There I devoured books of movie criticism and history, and there I realized what it was I was born to do: write about movies. Thus the journalism school.




Geoff Pevere

In the film studies department, which was then housed in a few corner offices in the Arts Tower, it took me a full year to shake the feeling that I was doing something wrong. There I was, actually watching movies and writing about them, and getting *credit* for it, which made me far too happy to rest comfortably. So accustomed was I to the hair shirt approach to education, I kept expecting to wake up back in the shell of the Tory Egg. Eventually that guilt lifted. I remained with the film studies department, off and on, for the next seven years. Each time I'd dip my toe into the chilly waters of so-called real life, I'd slip back onto the warm shores of film study, eventually working my way up from student to teaching assistant, and

eventually sessional lecturer. Eventually, the time came to get on with things when one of my former classmates returned to the department ...as a prof. Before one of my own students was appointed department head, I bade my farewell.

Ten years later, I find myself thinking of those years neither more nor less than one would of a period that took up that much of one's early adult life, and that offered a last-minute haven from responsibilities. I don't pine for those years, but I'm certainly glad they were there when I needed them.

The irony, I suppose, is that so much of what I now do seems very much like journalism. What film studies offered to me was an opportunity to commit myself to something simply because it was fascinating, and not because professional and personal futures were at stake. As keen and endlessly accommodating as most of the faculty were, none were suggesting we'd made a good career move by signing up for a program that included intensive, frame-by-frame scrutiny of movies like Orson Welles' *Touch of Evil*. Then again, they weren't dampening our natural post-adolescent enthusiasm with cold splashes of ambition. It was, in other words, an opportunity to

wallow in a moment for its own sake and in my case, to allow it to stretch well beyond its pragmatic worth. Had I not had that opportunity when I did, I'd probably never know how rare and valuable it was. If nothing else, it taught me how to crack an egg. 

Geoff Pevere finally took his last bus from Carleton University in 1984. Since then he has contributed to many magazines and newspapers and has worked as a broadcaster in both radio and television. Currently, he is a regular contributor to the Globe and Mail and CTV's Canada AM, as well as hosting TVOntario's Film International. He is also at work on a book about Canadian movies.

Fifties

'50

Iona Skuce, BA/50, is teaching Conversational English to foreign students at Florida State University in Tallahassee as a volunteer teacher/mentor.



'54

C. Ross Thomson, BSc/54, has been elected chairman of the 1994 board of directors of the American Society for Testing and Materials (ASTM). Ross has worked in the field of fire protection and research for over 35 years, and since 1983 has been involved in the development of fire safety and building codes in Canada and internationally. Ross operates his own consulting company in Ottawa.

'59

Eric L. Mills, BScHons/59, PhD (Yale), was recently appointed president of the Commission of Oceanography, International Union of History and Philosophy of Science. For more than 20 years Eric has taught Oceanography at Dalhousie University, and now as professor of History of Science he is responsible for a new program of courses in the faculty of Science.

Sixties

'63

Marjorie Barker (Ryan), BA/63, after 18 years as branch coordinator librarian for the Okanagan Regional Library went back to school to study nursing at the University of British Columbia and Okanagan University-College. Since 1993, Marjorie has been working as a registered nurse. Marjorie's husband, Edward Barker, died in 1992. Her first grandchild, Christine, is now a year and a half.

Future Alumni

If you want your child's name to be included in this column, be sure to check the request box in the Alumni Update form at the back of this magazine.

Brent Crawford Allen, October 13, 1993
Dean David Anderson, September 29, 1993
Brian Babcock, July 13, 1990
Caroline Babcock, May 3, 1984
Severn James Colotelo Brown, January 10, 1994
Jaqueline Marie Cogan, January 9, 1994
Mackenzie Cooke, January 8, 1994
Alexander Edward Dewar, January 25, 1994
Nicholas David Forsyth, December 8, 1993
Jennifer Sarah Anne Gehan, April 28, 1993
Andrew James Harvey, August 1, 1993
Michael William Harvey, August 1, 1993
Jaqueline Bédard, January 13, 1994
Jessica Kathryn James, May 16, 1992
Brent McCleave, December 1, 1992
Miranda Rae Sametz, June 23, 1993
James Carleton Coll Sebes, March 24, 1994



Cogan



Sebes

'67

Patricia Morley, MA/67, is the author of *As Though Life Mattered: Leo Kennedy's Story*, a biography of one of the four "Montreal poets" who modernized Canadian poetry in the 1920s and 30s, published by McGill-Queen's University Press. Kennedy is the last survivor of this group of writers that included F.R. Scott, A.J.M. Smith and A.M. Klein. This is Patricia's third biography and tenth book of non-fiction. She took an early retirement in 1989 from teaching at Concordia University and is now a fulltime writer in Ottawa.

'68

M. Azizur Rahman, PhD/68, is an engineering professor at Memorial University where he recently became the first person named as University Professor for Life.

'69

John Connors, BA/69, MHSA/75 (Alberta), is the first executive director of the newly formed Ontario Natural Resources Safety Association which merges the former Forest Products Accident Prevention Association, Mines Accident Prevention Association and the Ontario Pulp and Paper Makers Safety Association.

Seventies

'70

Flavio Gomez, BA/70, MS/72 (Montana), MA/73 (Boston), taught cultural orientation for Indochinese refugees under the UNHCR in the 1980s; was an educational consultant for International Studies at Algonquin College; and information of-

Grad wins Henderson Award

Ernie Tannis, BA/71, has been named the co-winner of the Gordon Henderson Award. In the legal community in Ottawa the award is akin to being named citizen of the year. It is named in memory of Gordon Henderson, a prominent Ottawa lawyer and community worker who died last year. The award is given every year to the member of the legal profession who has made the most significant contribution to the community.

Tannis won for his work in promoting mediation for solving disputes, and for being the driving force behind the Dispute Resolution Centre, and the Canadian Institute for Conflict Resolution.

ficer at Adelphi Business College in Los Angeles. Currently, Flavio is managing his own property management business in Ottawa.

'72

Joseph Dodd, BA/72, has moved to New Hartford, New York to take the position of senior bond underwriter for contract security with Utica National Insurance. Previously, Joseph lived in Baltimore, Maryland and worked for the Ohio Casualty Group.

David McCormick, BA/72, has retired after more than 36 years in the RCMP. For the last five years David was director of information access in Ottawa. Home renovations and the new hobby of wood carving are keeping him busy.

Stephen E. Nancoo, MA/72, is the author of *Community Policing in Canada*, published by Canadian Scholars Press. It is the first book of its kind in this country, covering the "new policing" that seeks to increase interaction between the police and the public, and establish a strategic maintenance of peace and security at the community level. Stephen works as a management trainer in Mississauga.

'73

Timothy S. Cooke, BEng/73, has taken a position with Delcan in Toronto as chief construction engineer for North America, after managing the building of highways in British Columbia, Yukon and Northwest Territories.

Jennifer Cummings (Salmon), BSc/73, has been elected president of the Ontario Physiotherapy Association, which has over 3 000 members.



'74

Paul Couvrette, BJ/74, has been named the 1994 Ontario Photographer of The Year. Recently, Paul's work has become available worldwide on Corel's CD-ROM

Faculty Club

The Faculty Club, located on the fourth floor of the Unicentre, caters events of every description. From wine and cheeses to buffets to dinners—with cuisine both simple and elegant—to reunions, conferences, speakers, receptions and weddings. The facilities will seat as many as 125 for dinner, while still leaving room for a parquet dance floor.

The Faculty Club is pleased to serve the special needs of many of its members, including many Carleton alumni who exercise their right of membership. It is also proud to have been chosen by numerous individuals and groups who are not part of the Carleton community.

The Manager can be reached for reservations at 613-788-5635, Monday-Friday, 8:00 a.m.-5:00 p.m., and the Chef is available for further information concerning menus.

image library. In August 1991 he was presented with Canada's top honour, Master of Photographic Arts, a title held by Malak and Yousef Karsh.

'76



Susan Braun-Clarke (Clarke), BAHons/76, is a freelance translator of German and French. She and her husband Ludwig Braun, MSc/80 (British Columbia), are leaving his native Switzerland after living in Zurich for 13 years. They are moving to Munich, Germany, where Ludwig will start a new job at the Glaciology Commission of the Bavarian Academy of Sciences. Their daughters Rebecca, Christine, and Juliana, are 13, 10 and 8 respectively, all are trilingual. Susan would love to hear from former classmates or friends from residence.

Ian Ellingham, BArch/76, MBA/79 (Western), has been elected to the Board of the Department of Land Economy at the University of Cambridge.

Cynthia Sutcliffe, BA/76, is studying Horticulture and Landscape Design at Algonquin College in Ottawa.

'77

Audrey Burrows (Pearce), BA/77, BEd/78 (Western), MEd/87 (Victoria), PhD/91 (Alberta), received the Outstanding Achievement in Learning Disabilities Award from the Council for Exceptional Children (CEC) on April 8, 1994 in Denver Colorado. Audry is a psychologist and has been in education for 17 years. Her doctoral thesis dealt with learning disabled students.

Anne Gowans-Blinn, BA/77, MDiv/80 (Queen's), PhD/93 (Alberta), graduated from St. Stephen's College, University of Alberta with a Doctor of Ministry on September 29, 1993. Anne, her husband Roy, and their son Alec live in Aurora, Ontario where Anne is a minister at the Aurora United Church.

Richard F. Gyug, BAHons/77, is leaving his position at Memorial University in Newfoundland to become Associate Professor of History at the Fordham University in New York city.

Rod A. Vanier, BA/77, practises law at Nepean's Centrepointe Chambers.

'78

Louise Behan, BJ/78, was promoted to head of the media unit of the International Development Research Centre (IDRC), based in Ottawa. Louise was named 1993 Communicator of the Year by the Ottawa Chapter of the International Association of Business Communicators (IABC).

Cindy Bowman, BA/78, married Allan Levine, BAHons/80 (Guelph), on Sep-

tember 5, 1993. They reside in Toronto where Cindy is a consultant in computer training, documentation and systems implementation, and Allan is a producer of feature films.

A. Duff Mitchell, BA/78, MA/81, MPA/84, is participating in an executive interchange, having accepted the position of director of business development with the Automotive Parts Manufacturers' Association (AMPA) in Toronto. Previously, Duff was on a three year assignment at the Canadian Embassy in Tokyo, Japan.

'79

Barry Babcock, BA/79, BED/81 (Queen's), has returned to Ottawa to accept a teaching position with the Ottawa Board of Education after living in Alberta since 1990.

Pete Sametz, BEng/79, and his wife Ronda Rankin are pleased to announce the birth of their first child, Miranda Rae, on June 23, 1993.

Eighties

'80

Stephan Cogan, BA/80, BAHons/83 (Trent), and his wife Barbara welcomed the new year with a new baby on January 9, Jacqueline Marie. In the fall, Stephan will take parental leave from teaching Journalism in Toronto to be at home in Mississauga with Jackie and her big sister Amanda.

'81

Susan Bano (Bano-Hale), BCom/81, left her position with Price Waterhouse in Budapest, Hungary to start her own business in Paros, Greece.

Anne McCleave (Freedman), BJ/81, and her husband Michael are pleased to announce the birth of their third son, Brent, on December 1, 1992, a little brother for Robert, age 4, and Rory, age 7.

Howard A. Wallack, MA/81, is returning to Washington, D.C., to take the position of senior program officer for Africa at the Centre for International Private Enterprise of the United States Chamber of Commerce. Previously, Howard served in the Peace Corps as an associate director for small enterprise development for two and a half years in the Dominican Republic.

George Fleischauer 1921-1992

George Fleischauer, a long-time member of the Department of French at Carleton, died December 18, 1992.

Professor Fleischauer, who retired from the University in 1986, had been Chairman of the department twice as well as serving as Chairman of the Spanish department. He was a member of Senate, a member of numerous University committees and also served as Hockey Coach, 1958-58, and as President of the Faculty Club.

He came to Carleton in 1954 after serving in the U.S. Army Signal Intelligence during the Second World War in England, North Africa, and Italy. He studied at Harvard where he completed his Ph.D. in 1952. He taught at Harvard, at Suffolk College, and at Tufts University before coming to Canada and beginning his career at Carleton.

'83

Bryce Allen, BAHons/83, MA/86, and **Laurel Allen (Potter)**, BA/81, MA/90 (McGill), are pleased to be back in the capital city again after several years in the 'wilds' of Montreal, London, and most recently Auckland, New Zealand. Laurel is currently on leave from practising speech-language pathology, while a full time mother to Trent Crawford, born on October 13, 1993. Bryce is presently associate director of regulatory support at Stentor. Friends are welcome to call or drop by to get caught up.

'84

Catherine Colotelo, BCom/84, and **Morgan Brown**, MEng/89, are pleased to announce the birth of their second son, Severn James, born on January 10, 1994, a brother for Nicholas.

Aji Mariam Elabor, BA/84, and her family have moved to Washington, D.C., where her husband works for the Embassy of Nigeria.

Andrew Feuer, BArch/84, married Lise Paquette in 1987. Their first child, Martine Suzanne, was born on March 28, 1993. Andrew is busy with his own architectural practice in Willowdale, Ontario, and very involved with his little daughter.

Lisa Jackson, MA/84, is on a maternity leave until January 1995, following a two year assignment as departmental assistant to the Minister of Energy, Mines and Resources. Her husband **Raymond Bédard**, MA/81, is currently acting chief of strategic and operation planning, customs operations at Revenue Canada, after a two year assignment as departmental assistant to the Revenue Minister.

Michael McCourt, BA/84, and his wife Michelle are pleased to announce the birth of their first child, Mitchell, on

February 3, 1994. Michael is employed as a probation and parole officer in Barrie. **Sharda Vaidynath**, BJ/84, BAHons/86, MA/90, presented papers at the Women's Studies Conference "Knowing Politics: Between Feminist Theory and Feminist Activism" held at the University of Western Ontario in October, and at the International Canadian Studies Conference "The Changing Global Scenario: Canada and India" in Goa, India in May.

'85

Katherine Cronin-Wood (Cronin), BJ/85, owns and operates MBM Communications which specializes in public relation special events and customer service programs. Katherine and her husband Jeff Wood live in Ajax, Ontario, with their three children, Sarah age 5, Rachel age 3, and James 8 months.



Bonita Shulman, BJ/85, has written her personal story of getting back into shape for the July issue of *Fitness*.

'86

Barbara Coll, BEng/86, and her husband E. John Sebes, BA/84 (Yale), are living in their new house with their son, James Carleton, born March 24, 1994. Barbara works for a computer company in San Mateo, California that specializes in the UNIX marketplace.

Zicky Hammud, MA/86, since graduation has been working as a consultant for the federal government. Zicky's first book, *The Canadian Address Book: Who's Where and How to Reach Them*, has been published by Macmillan Canada.

Riley Jourdain, BA/86, has been working at the Canada Employment Centre in Thunder Bay since April 1990. Previously, Riley had worked in Ottawa as a writer for the Auditor General and the Department of National Defense.

'87

Stephen Scott, MA/87, has recently been appointed to the newly created position of assistant vice president of North American sales at Inner City Signs Limited in Vancouver.

'88

Diana Anderson (Larmouth), BCom/88, and **David Anderson**, BA/93, are pleased to announce the birth of their first child, Dean David, on September 29, 1993.

Cliff Harvey, BA/88, BArch/93 (Toronto), graduated last year from the University of Toronto with a degree in Architecture. Cliff and his wife Martha, BSc (Ryerson), are proud to announce the birth of twin boys, Andrew James and Michael William on August 1, 1993.

Gwenda Lambton, MA/88, is the author of *Stealing the Show: Seven Women Artists in Canadian Public Art*, published by McGill-Queen's University Press this year. The book is Gwenda's thesis for her masters degree in Canadian Studies at Carleton.

Peter Lawrence, BA/88, BAHons/90, is currently completing a masters degree in International Relations at the Maxwell School of Citizenship, Syracuse University, where he won the Graduate Award Scholarship. He is now back in Ottawa, working for Revenue Canada while writing his thesis.

Jocelyne R. Martel, BA/88, is a lawyer practising family and estate law with the firm Baribault, Campbell, Martel, Laviolette.

Margaret Mickelson, BA/88, was elevated to the level of first class constable with the Halton Police Force on March 22, 1994.

'89

Morgan Brown, MEng/89, and **Catherine Colotelo**, BCom/84, are pleased to announce the birth of their second son, Severn James, born on January 10, 1994, a brother for Nicholas.

Al Charron, BA/89, married Annette Saikacey, on August 28, 1993. Al has been playing rugby for the Canadian National Rugby Team since 1989. He played in the last World Cup in 1991, and is presently training to make the team for the 1995 World Cup in South Africa.

Jennifer James (Morton), BA/89, is working for the Barrie Association for People with Special Needs, enjoying motherhood, skiing and knitting.

Nineties

'90

Jennifer Cliff (Huyda), BCom/90, has been accepted to the Doctoral program at the University of British Columbia studying international business, and business policy and strategy.

Dave Forrest, BCom/90, is working for the General Motors Acceptance Corporation in Mississauga as a customer relations supervisor. Dave is amazed at the number of Carleton graduates that he encounters through his work.

Sunleng Hang, BA/90, is a multilingual interpreter and translator for the Ministry of the Attorney General in Ottawa.

'91

Carlos Martins, BPA/91, is finishing his LLB at Osgoode Hall Law School at York University. This June, Carlos begins articling at Sawers, Liswood, and Hickman specializing in commercial litigation.

Heather McIntosh (Gale), BA/91, married Gordon McIntosh, BSc/94 (Victoria), on February 6, 1993. They reside in Calgary, where Heather is working in public relations and Gordon is an engineer in the oil and gas industry.

'92

Hilde Friedl, BA/92, will begin a masters degree in European Studies this fall at the Leuven University in Belgium.

Randy Stockdale, BA/92, is a constable with the Ontario Provincial Police. Randy is now stationed in Pembroke, Ontario.

'93

Kim Adam, BAHons/93, married **Michael Peters**, BScHons/93, on August 28, 1993 in Manotick, Ontario. They are now living in Toronto, where Kim is working on a masters degree in Environmental Studies at York University. Mike is continuing his studies in Environmental Geology at the University of Toronto.

Laura Bobak, BJ/93, has left her post at Charlottetown's *Evening Patriot* to work as a reporter/photographer for the Moncton bureau of the *Telegraph Journal*.

Reva Gutnick, MSW/93, and her husband Tomas Allen continue to live in Ottawa and are expecting their second child this spring.

Jon Loudon, BID/93, has accepted a position as an industrial designer at the Arnott Design Group in Toronto.

Michael Peters, BScHons/93, married **Kim Adam**, BAHons/93, on August 28, 1993 in Manotick, Ontario. They are now living in Toronto, where Mike is continuing his studies in Environmental Geology at the University of Toronto. Kim is working on a masters degree in Environmental Studies at York University.

Lana Waters (Burnley), BAHons/93, married John Waters on March 10, 1994. Lana and John met in the Canadian Armed Forces Reserves in 1981, where John currently serves. Lana works for Human Resources Development Canada on computer based training design.

'94

Jean-Pierre Ostrander, BA/94, has accepted a faculty position teaching English at Sichuan University in Chengdu, China. He is looking forward to travelling extensively in China during vacations and learning Chinese.

In Memoriam

Paul Komarniski, BSc/61, on July 16, 1993

Joan Louise McCarthy-Dubois, BA/85, on March 14, 1994

Lost Grads

Despite our best efforts, we have been unable to locate a current address for the alumni listed here. We don't want to close the book on them, so we'd appreciate any leads you could give us. Simply call us at (613) 788-3636, or complete the form below and send or fax it to us. Thank you!

J. Joanne Aalbers BAHons/78 (Poli. Sci.)
Susan M. Boardman BAHons/75 (English)
Mark J. Diacur BA/81 (History)
Susan J. Franchi BA/85 (Soc.Anth.)
Lukas Hadellis MEng/84 (Electrical)
Kinneret Haimes BJ/80
Paul Jacks BA(SPC)/67
Ellen L. Jefferies BAHons/70 (Spanish)
Mary L. Kranz BA/84 (Music)

Dale R. Kraus MSW/72
Charles Li BA/77 (Soc.Anth.)
Murray W. Locke BAHons/72 (History)
Michael J. MacNeil BA/72 (Sociology)
Thomas A. Moffatt BA/74 (Sociology)
Edward R. Myers BAHons/75 (Hist.), MA/78 (Can.Stud.)
David Nadeau BJ/74
Patricia L. Neal BScHons/86 (Biology)
Wanda Jean Neely BScHons/84 (Geology)
Leo O. Ogba MA/81 (Int.Affairs)
Beverley P. Ord MSW/59
Ezra Timothy Peachey BEng/86 (Mechanical)
Patricia E. Qadri BA/69 (English)
Catherine A. Rubin BA/77 (Soc.Anth.)
Michael A. Scanlan BA(SPC)/67
Dennis Dean Theodore BCom/88
Sherri R. Uline BA/80 (Psychology)

Here's how to get into our next magazine....

Be sure to let us know whenever you move so you don't miss future issues of Carleton University Magazine or other news from the Alumni Association. Simply complete this form and return it to us so that we can update your record and you can let former classmates know about your moves, career changes, and personal achievements. We look forward to hearing from you.

NAME

title first name surname previous name degree/class

SPOUSE

title first name surname degree/university

HOME ADDRESS (please complete if different from the one used for this mailing)

apt/street city
 province/country postal code telephone

BUSINESS ADDRESS (please complete or attach business card)

position/title company
 office/department street
 city province/country postal code telephone fax

PERSONAL NEWS (include a photo and we'll try to print it too)

☐ Please include my child's birth announcement in the Future Alumni column. (Indicate how you would like your child's name to be listed, and give date of birth.): Name _____ Birth date _____

☐ If your submission is about more than one graduate, please indicate under whose name you wish to have the Alumni Update appear: _____

COMMENTS (We welcome your comments about Carleton University Magazine and other alumni programs.)

Please complete and return to: Carleton University Alumni Association, Ottawa, Ontario, K1S 5B6 FAX (613) 788-3587

A Matter of Degree

This distinctive display diploma is available for Carleton University graduates from all programs and all years.

Designed with quality and tradition in mind, this special-purchase diploma incorporates these features:

- an attractive 11 x 14 inch portrait-style format
- a full-colour illustration of the original coat-of-arms
- elegant and classic typography on creamy vellum paper
- hand-lettered calligraphy for your name
- signatures of the President and Chancellor at the time of your graduation
- a beautiful embossed seal
- a St. Patrick's College design for grads from July 1967 on

This diploma will make an impressive professional statement on your home or office wall. It is an ideal gift for graduation or to mark a special occasion.

The purchase price of \$80 covers the cost of handling, mailing charges, provincial sales tax and GST. Please allow four-six weeks for delivery.

You can also choose to have your diploma attractively framed in a high-quality, Canadian made, polished brass frame, complete with a mat emblazoned with the Carleton University logo, for \$60.



Order Form

(Please print clearly)

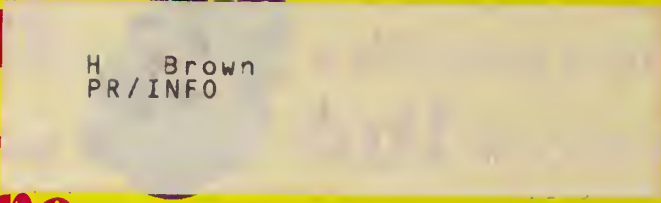
Name as it appears on your current diploma			
Apt./Street		City	
Prov./Country	Postal Code	Telephone	
Degree conferred		Year of graduation	

Please send me: ☐ display diploma only @ \$80 ☐ framed display diploma @ \$140.
☐ My cheque or money order, payable to Carleton University, is enclosed, or
☐ I wish to pay by ☐ VISA ☐ MasterCard

Card number _____ Expiry date _____

Name of cardholder _____ Authorized signature _____

Return to: Admissions & Academic Records, Carleton University
 1125 Colonel By Drive, Ottawa, Ontario, K1S 5B6

Whether the in  ur degree,
or it's been gather or two, one

thing's for **Sure**: you're on your way. But remember:

mom said never accept **rides** from strangers - **SO** instead get a lift
from the **Chrysler Graduate Program** by cutting the coupon/

certificate/thing off the bottom of this page[†]. It won't add any

more **letters** after your name but it will subtract another

\$750 Off the best deal you can make at your friendly

neighbourhood **Chrysler** dealer. It also lets you **put off**

paying for **3 months*** because even on the

road to success, you can run

into the occasional **speed bump!**



1995 NEON

Head to your nearest Chrysler Dealer, where you can test-drive the many fine Chrysler, Dodge, Plymouth, Jeep or Eagle cars and trucks in our award-winning line-up. Check out the new, fun-to-drive Neon, or try the Eagle Talon, redesigned for '95. Maybe you see yourself driving a member of the go anywhere-in-style Jeep® family; the world's most popular minivan - Dodge Caravan/Plymouth Voyager; or one of the cars in our highly-praised LH series. Whichever model you choose from our entire selection, with Chrysler, you're going places.

For more information about Chrysler products call 1-800-361-3700

 **CHRYSLER**
Reinventing the Automobile

\$750 Rebate

on the 1993, '94, and '95 Chrysler vehicles of your choice* in addition to any other publicly advertised incentives.

Plus no payments for 3 months.

Bring this coupon to your Chrysler Dealer and apply our cash rebate to the purchase price of a new Chrysler, Dodge, Plymouth, Jeep or Eagle vehicle of your choice*.



Name _____

Street _____

Province _____ Postal Code _____

Telephone _____ Grad year _____

School _____

Where did you hear about the program? _____

*On Chrysler Credit approved financed purchases on 48-month terms on selected offers. Some restrictions apply. Offer applies to retail purchases for personal use only of 1993, 1994 and 1995 models excluding Dodge Viper. If you finance at regular rates for 48 months you may choose to defer your first monthly payment for 90 days. You will apply the amount financed and interest for the 48 month term over 45 months (45 equal payments with a 3-month delay to first instalment). Chrysler Credit Canada Ltd. approval required. Other Chrysler special reduced finance rate programs cannot be combined with this deferral offer. Purchase and take delivery of any eligible vehicle no later than December 31, 1994, from a participating dealer. See dealer for details. Offer available until December 31, 1994.

†Chrysler Graduate Program certificate is non-transferable. Offer applies to 1994, 1993, and 1992 university and college graduates. Some restrictions apply. See dealer for details.

CCA94-CNU-MAG-001